Au Prince OSCAR de Suéde
et de Norvège.

SONATE

POUR

Piano et Violon

ou Violoncelle

PAR

T. A. D. Tellefsen

OP. 37. Pr. 20 F.

PARIS
S. RICHAULT Editeur Boulevard des Italiens 4 au 1er

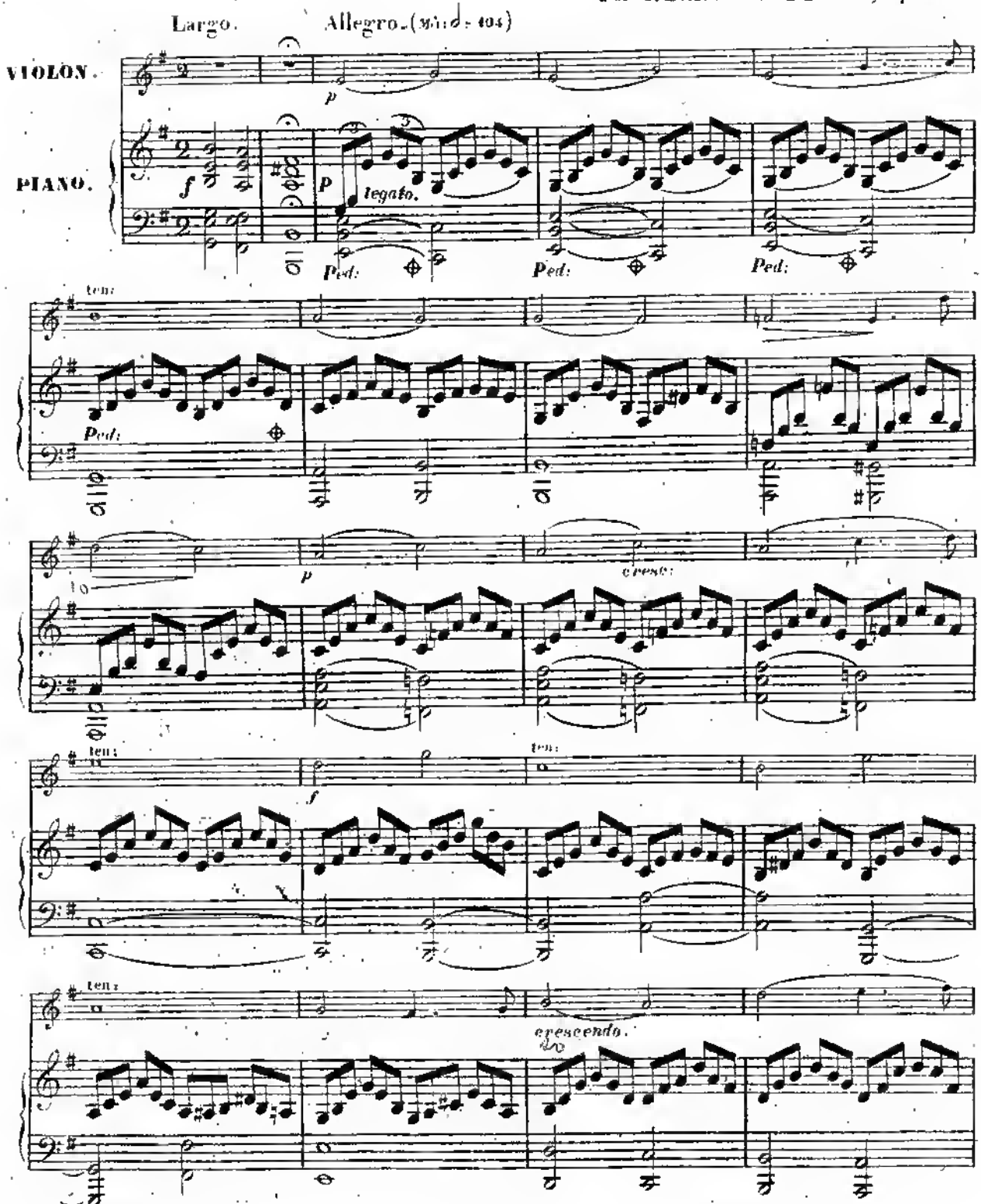
15604 _R_

Propriété de l'Editeur

DUO

Pour PIANO et VIOLON.

Par T. D. A. TELLEFSEN, Op: 37.



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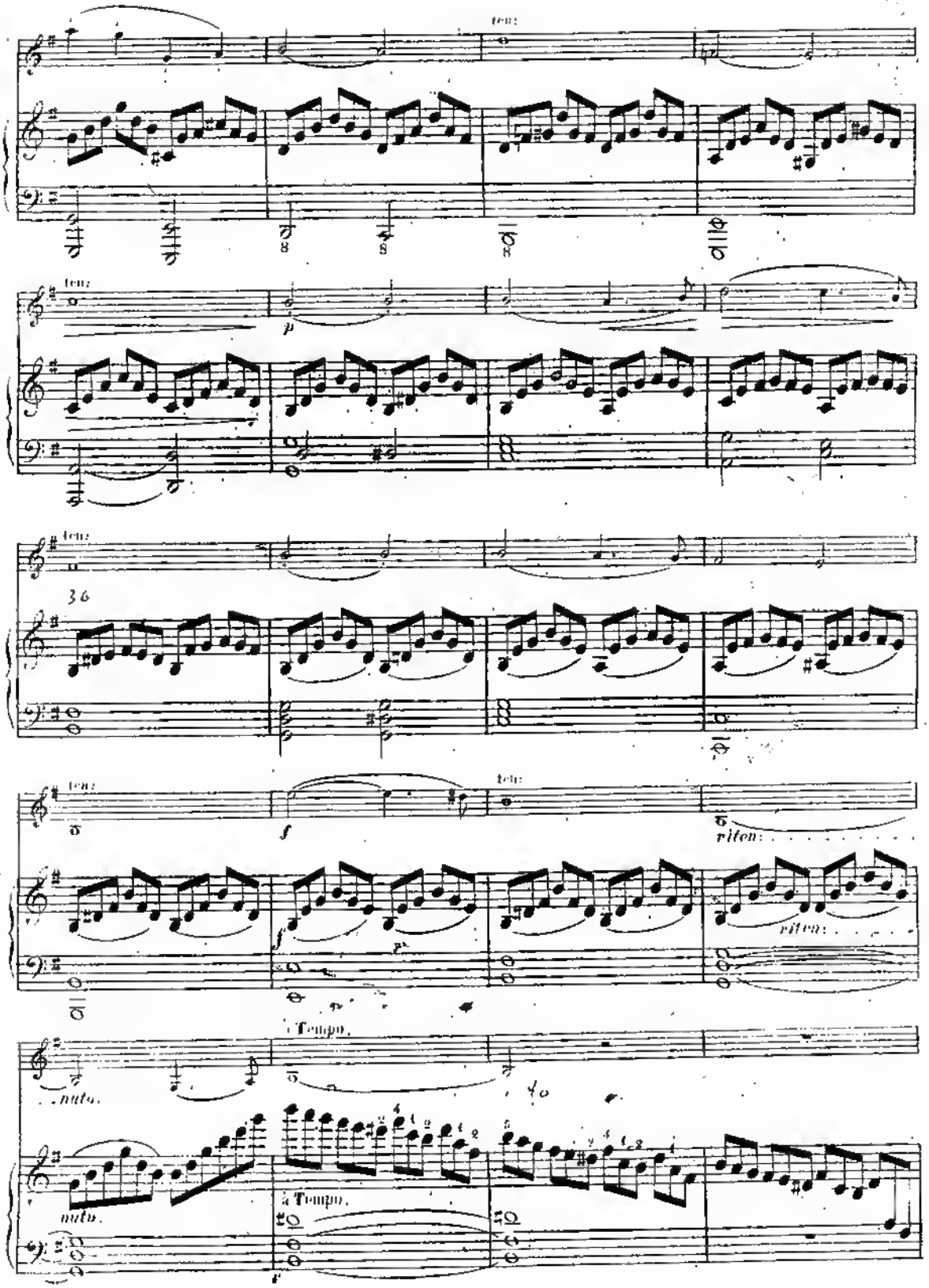
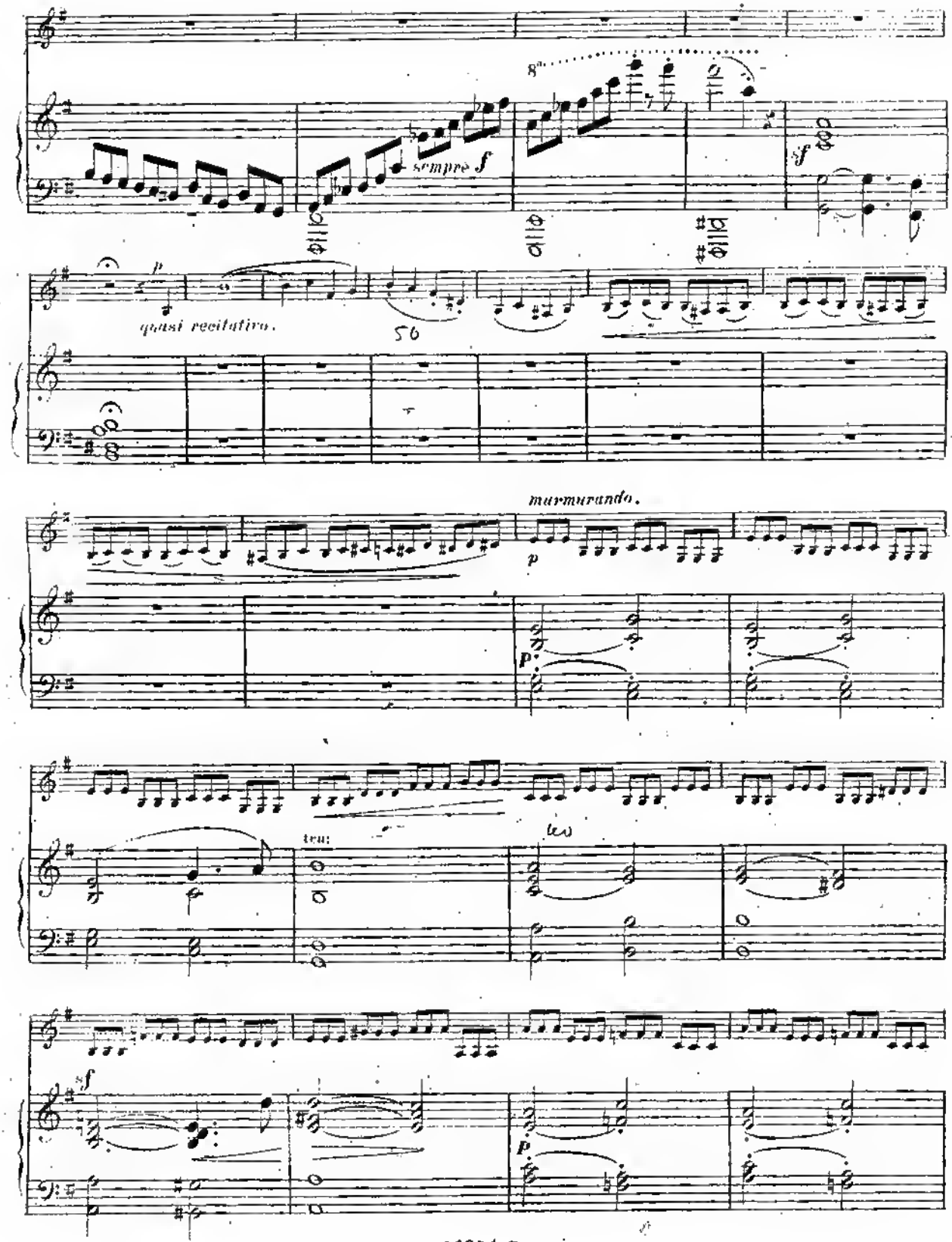
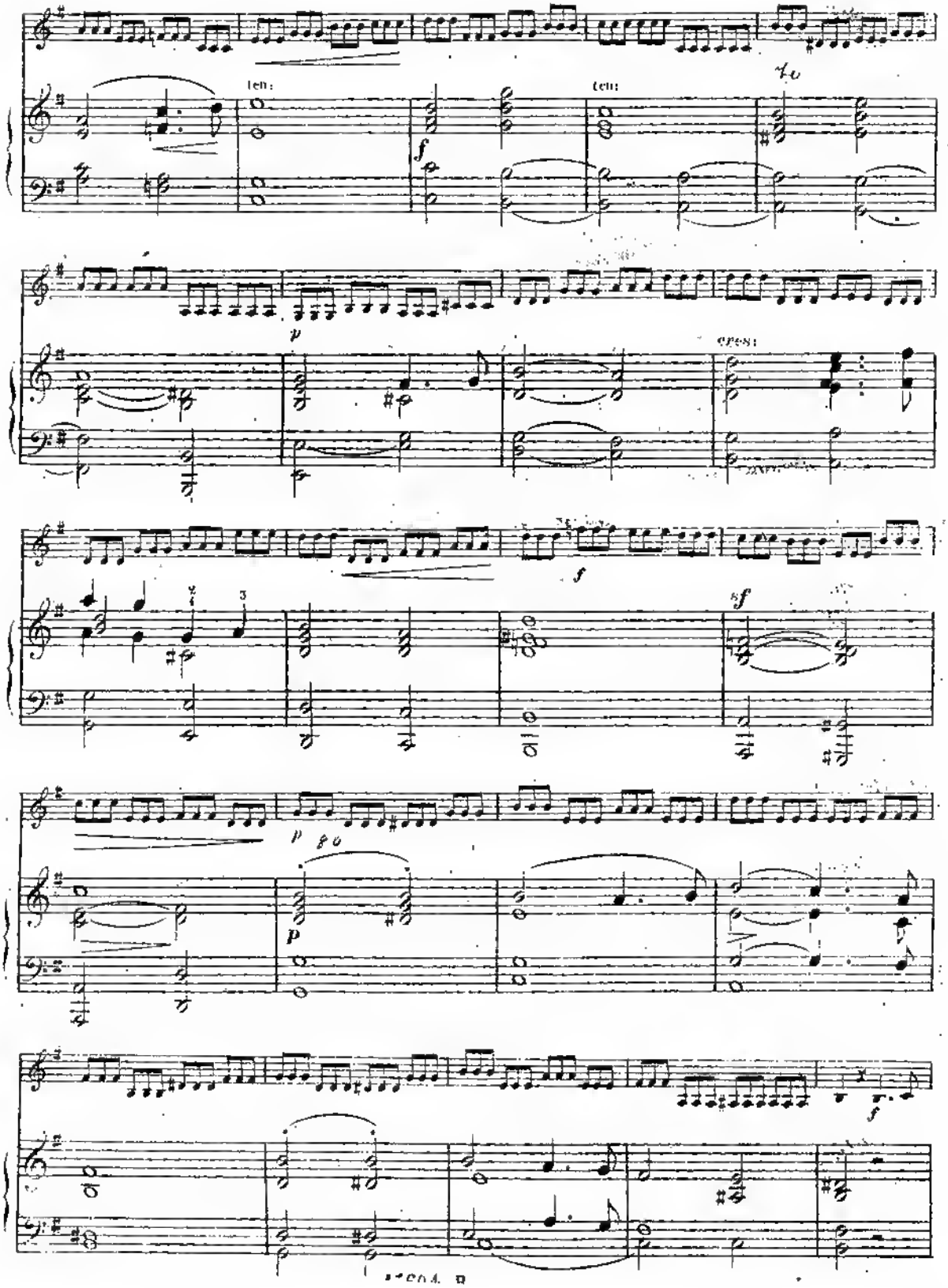
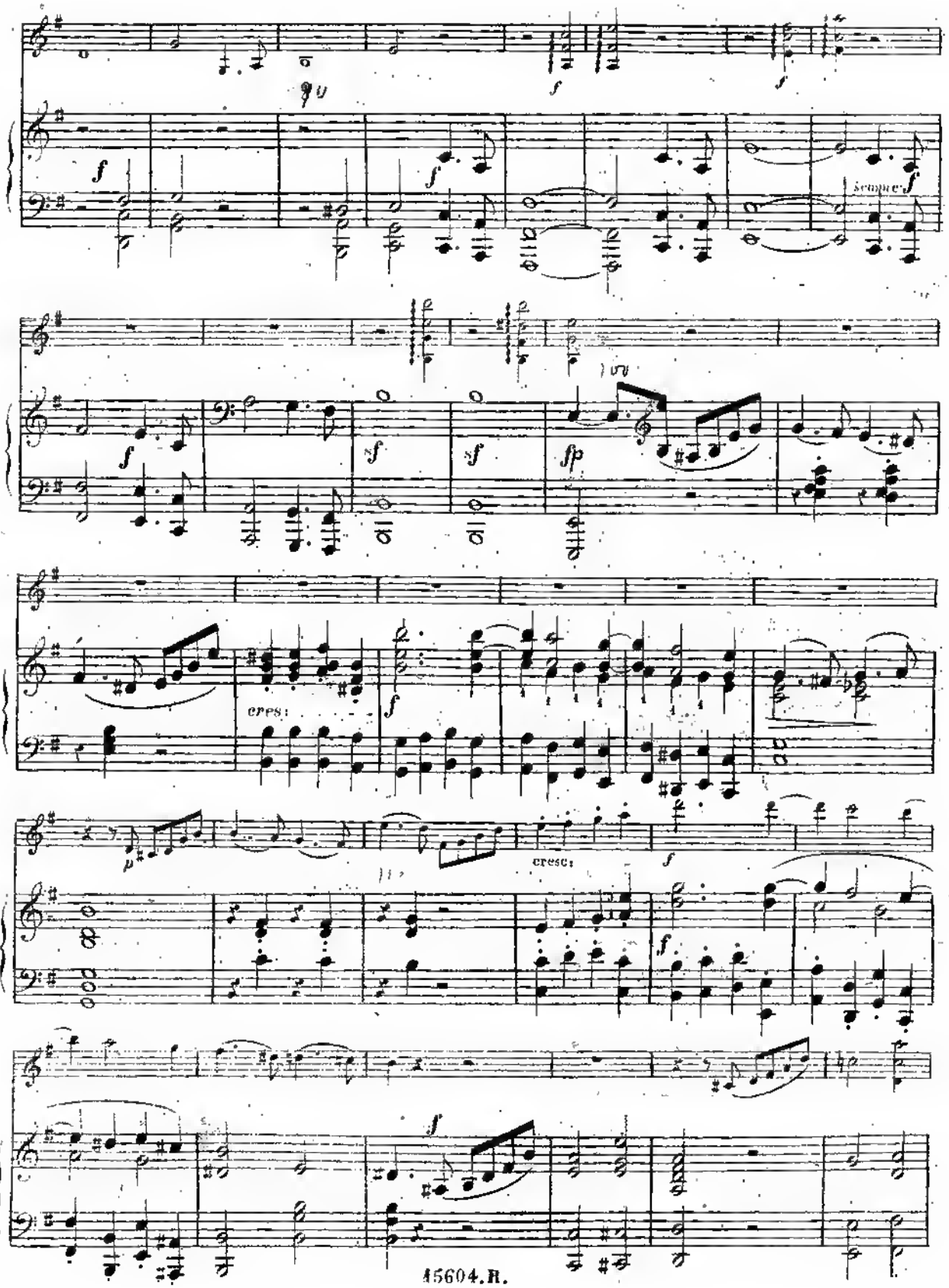

ten:
p
f
riten:
nuto.
à Tempo.


sempre f
8va
sf
p
quasi recitativo.
murmurando.
p
p
ten:
sf
p


ten:
ten:
cres: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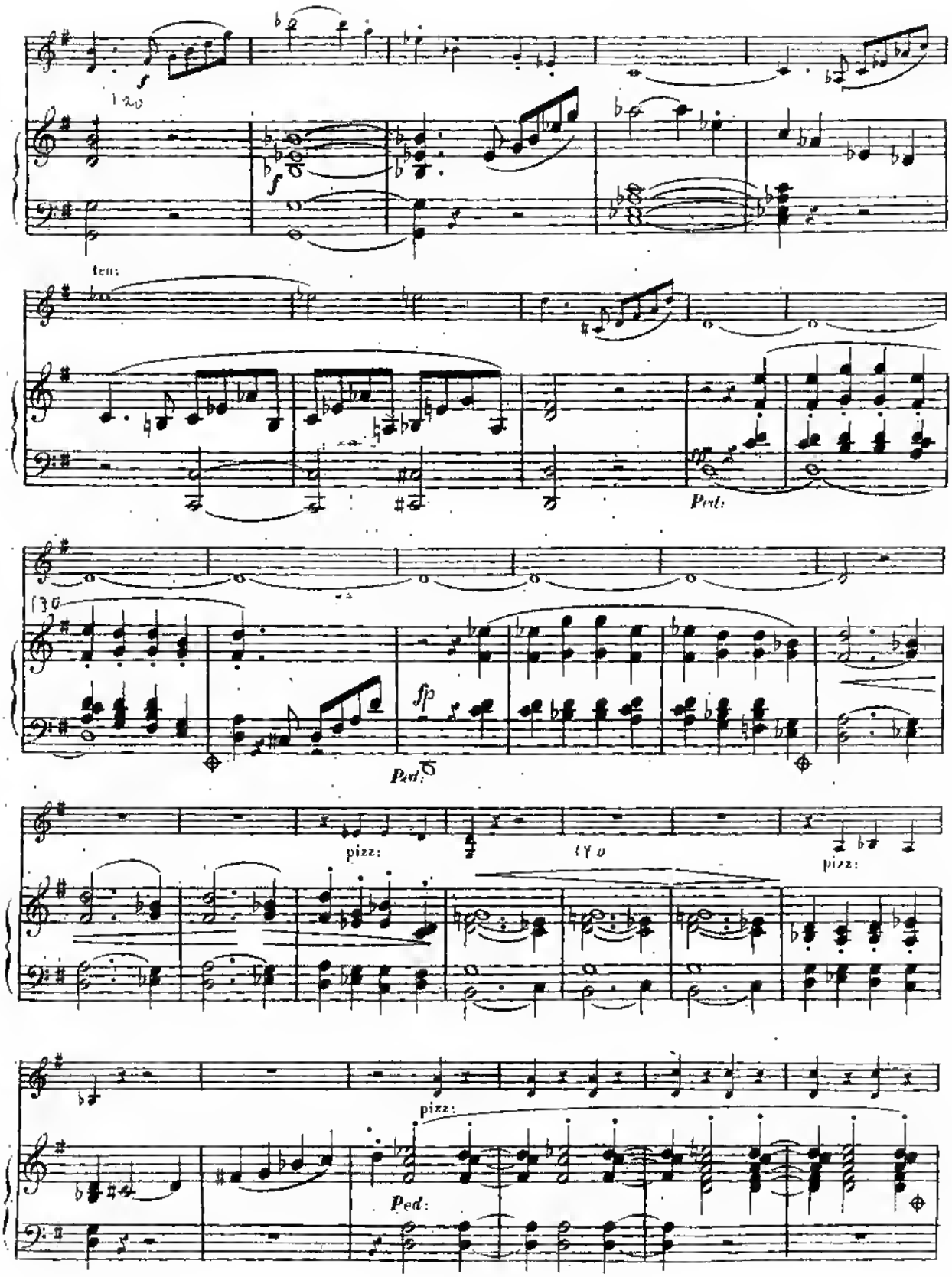
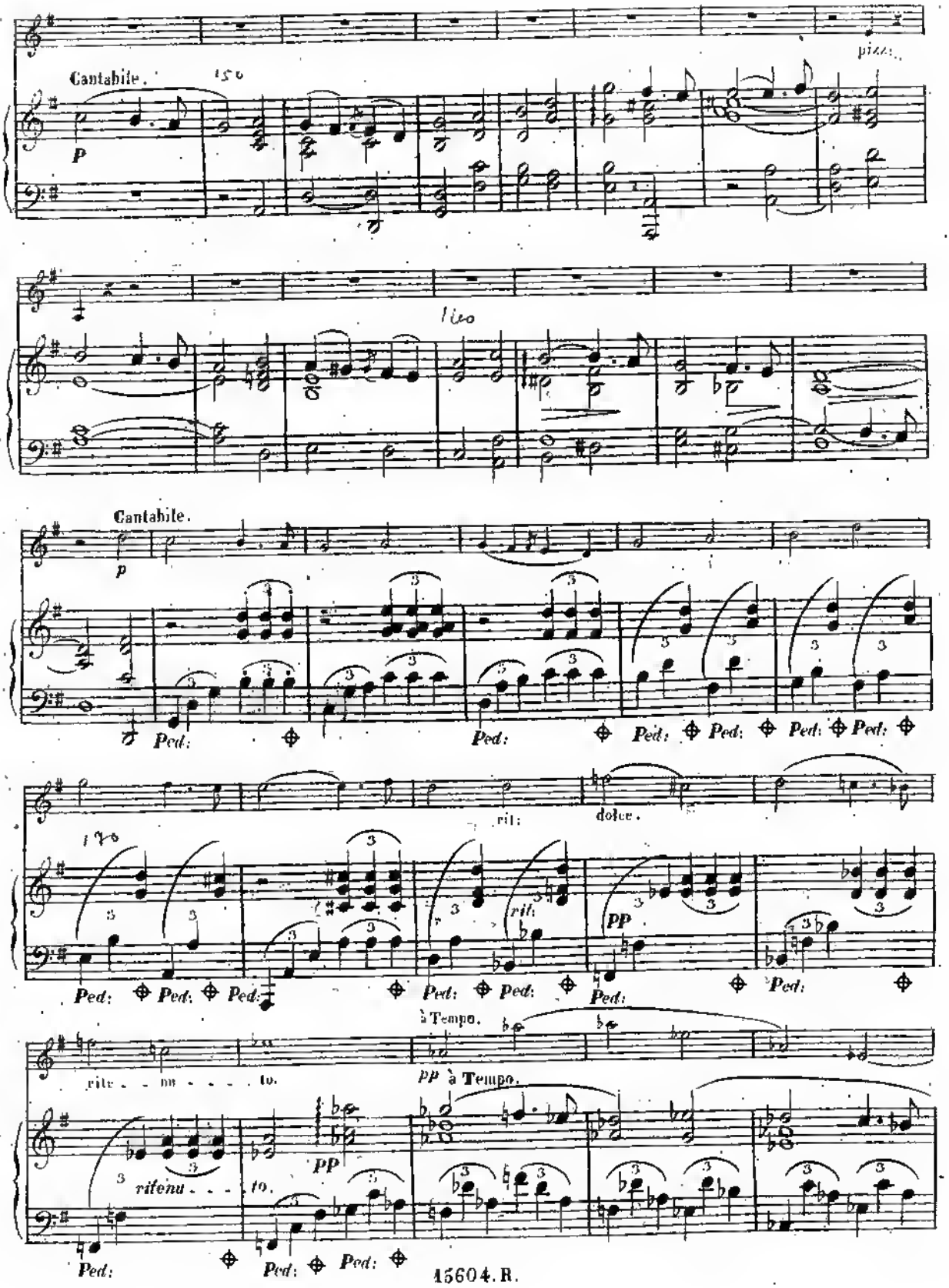
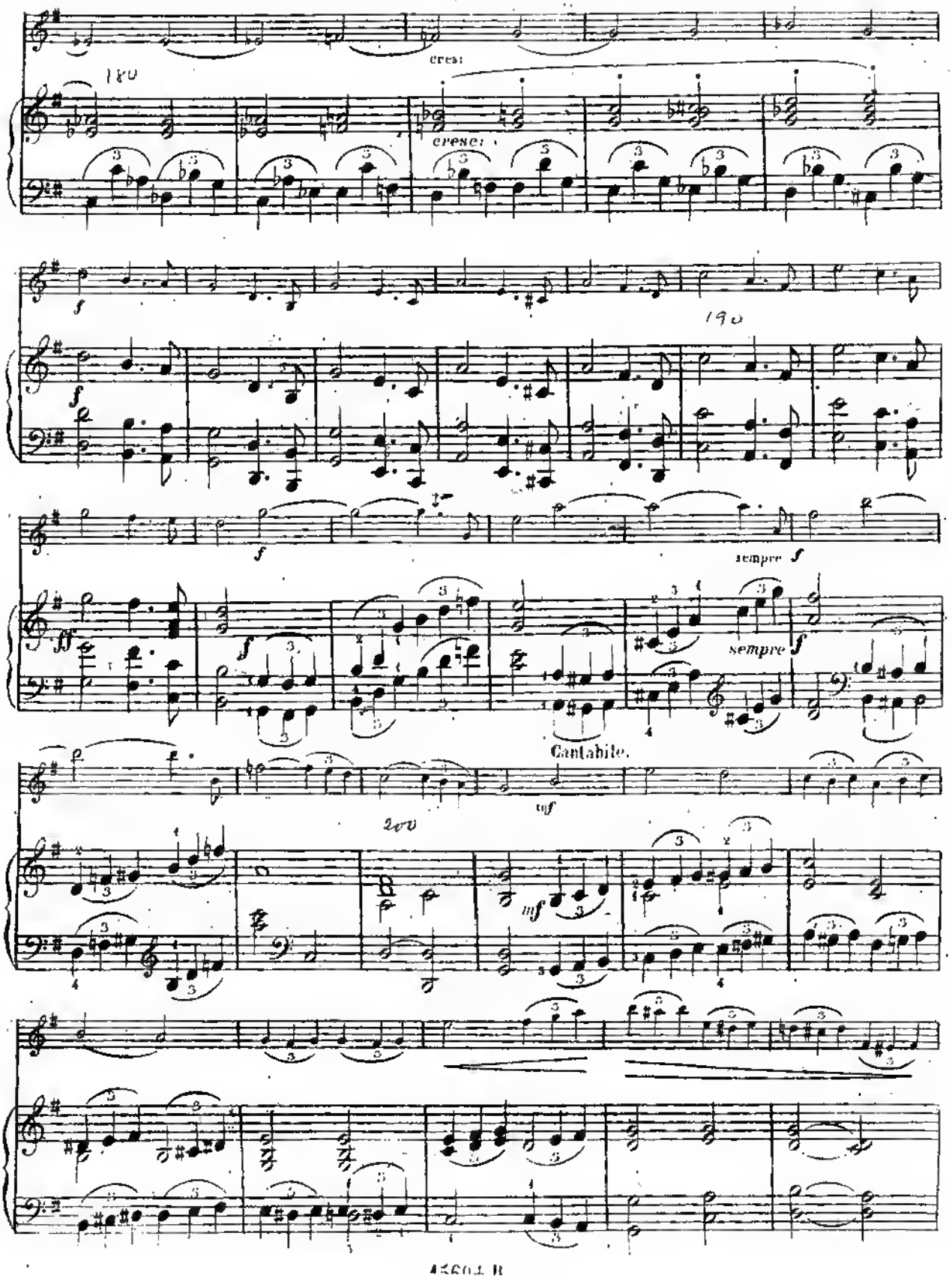
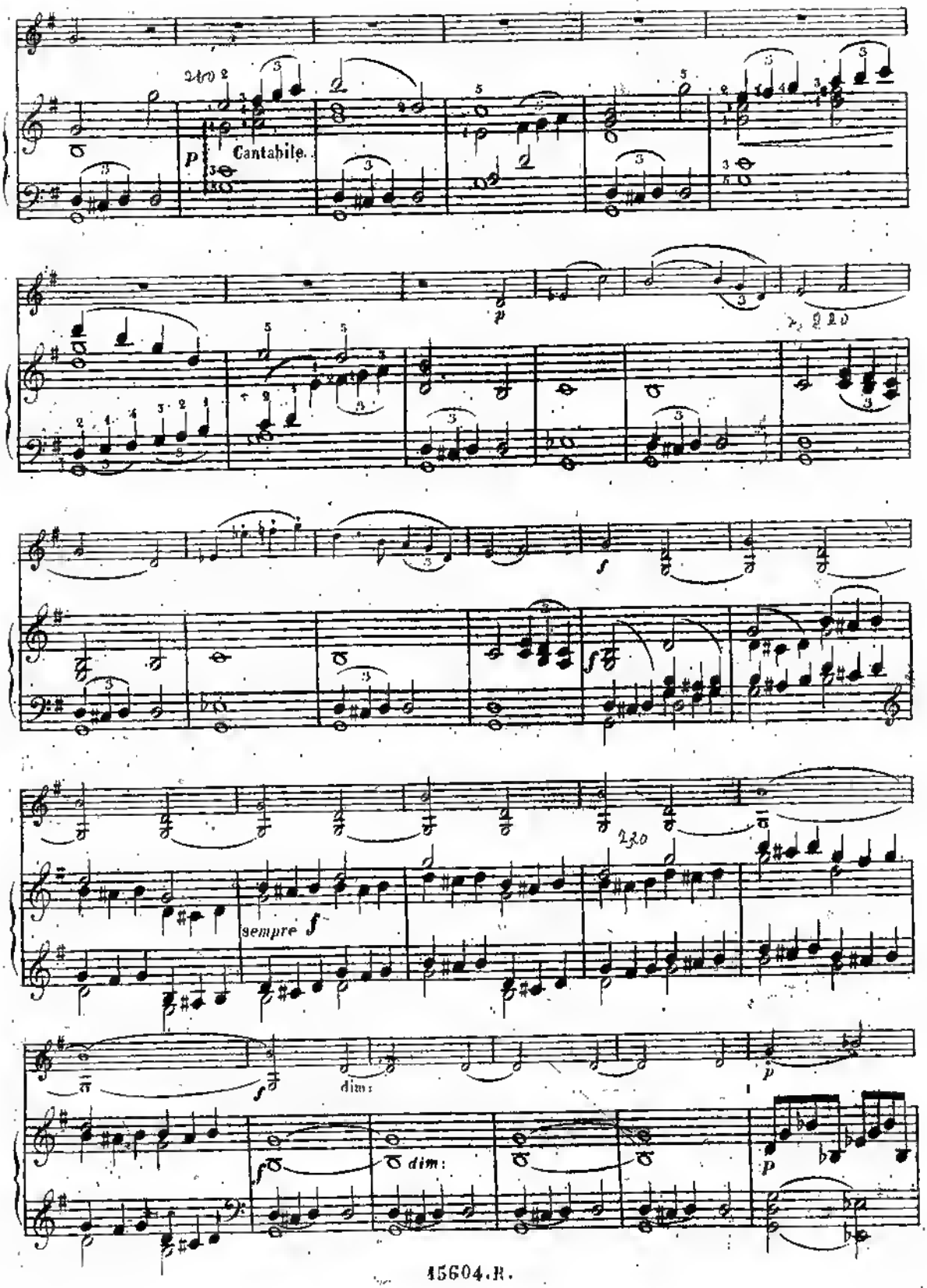
cresc.


ten:
Ped:
fp
Ped:
pizz:
pizz:
pizz:
Ped:


Cantabile.
p
pizz:
Cantabile.
p
Ped:
rit:
dolce.
rit:
pp
à Tempo.
pp à Tempo.
rite - nu - - - - to.
ritenu - - - to.
pp


cres:
cresc:
sempre f
sempre f
Cantabile.
mf
mf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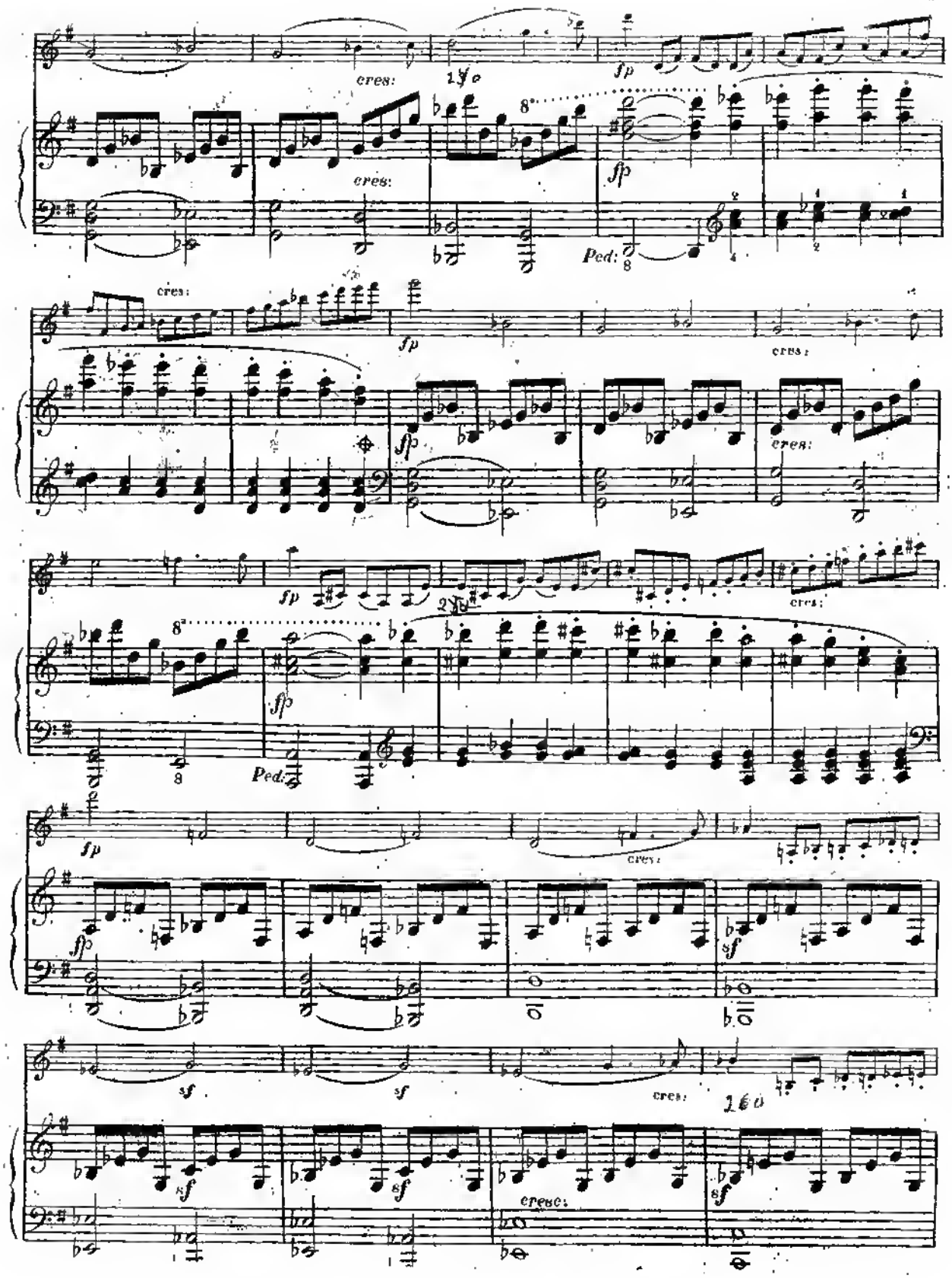
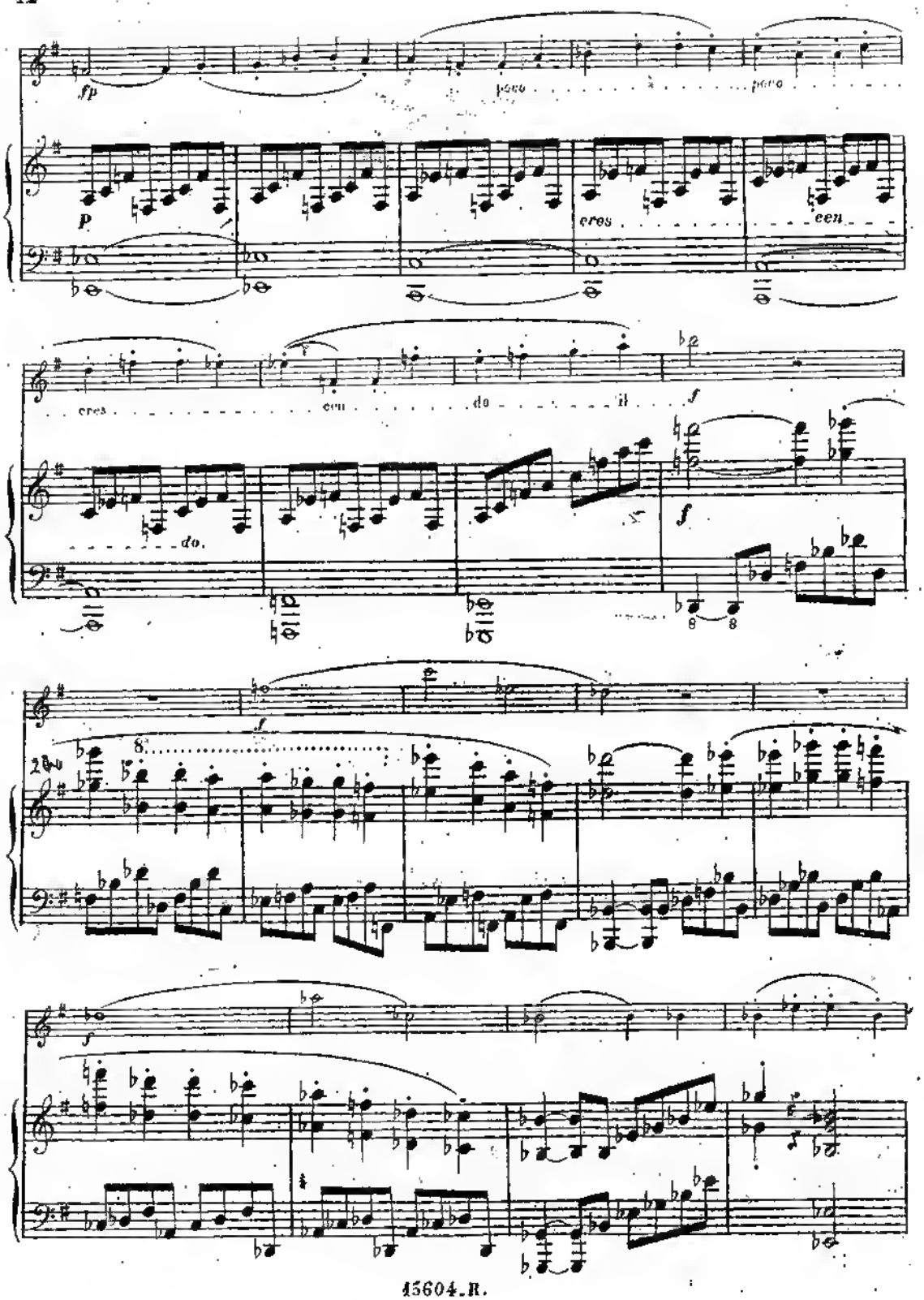
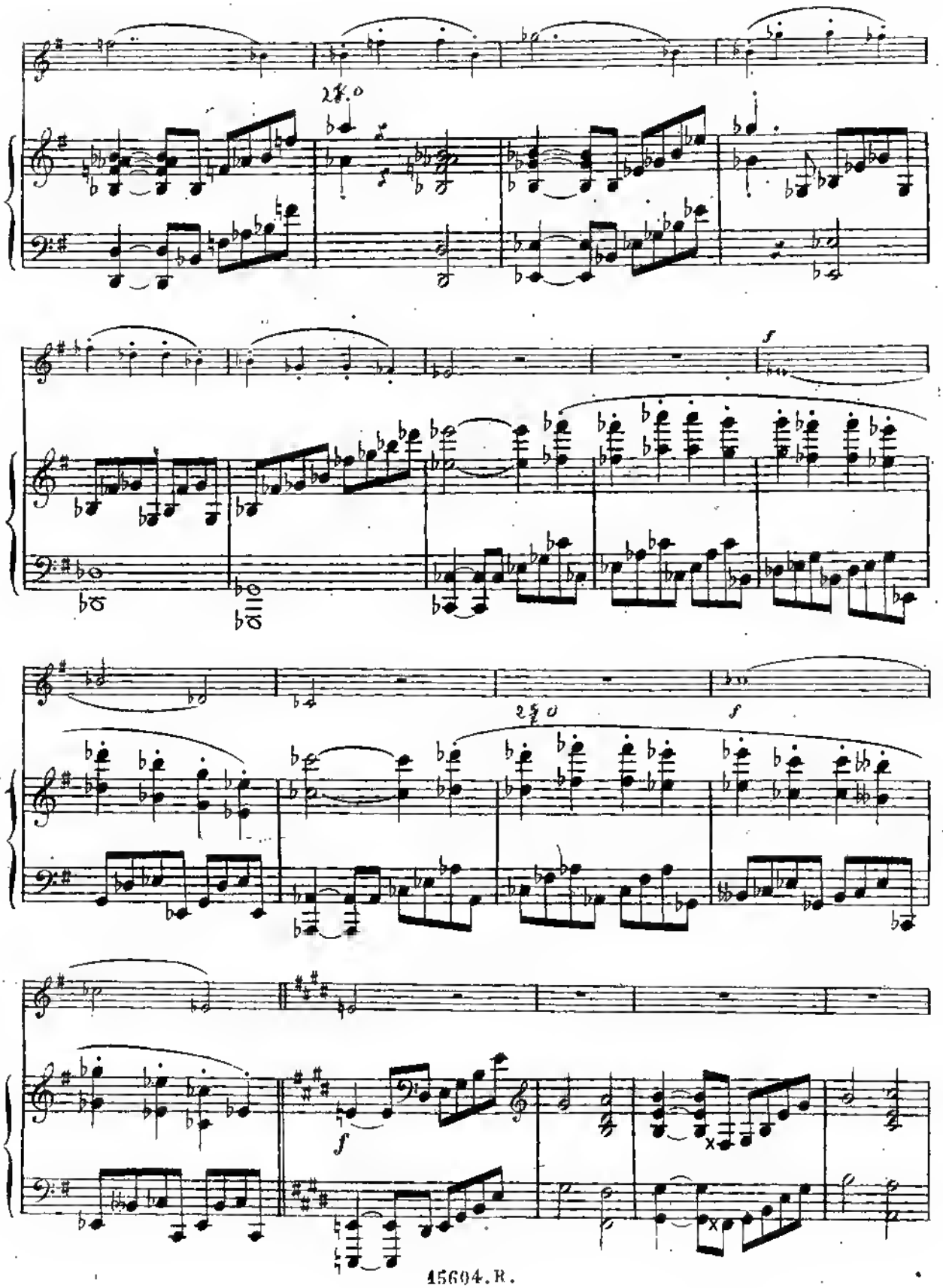
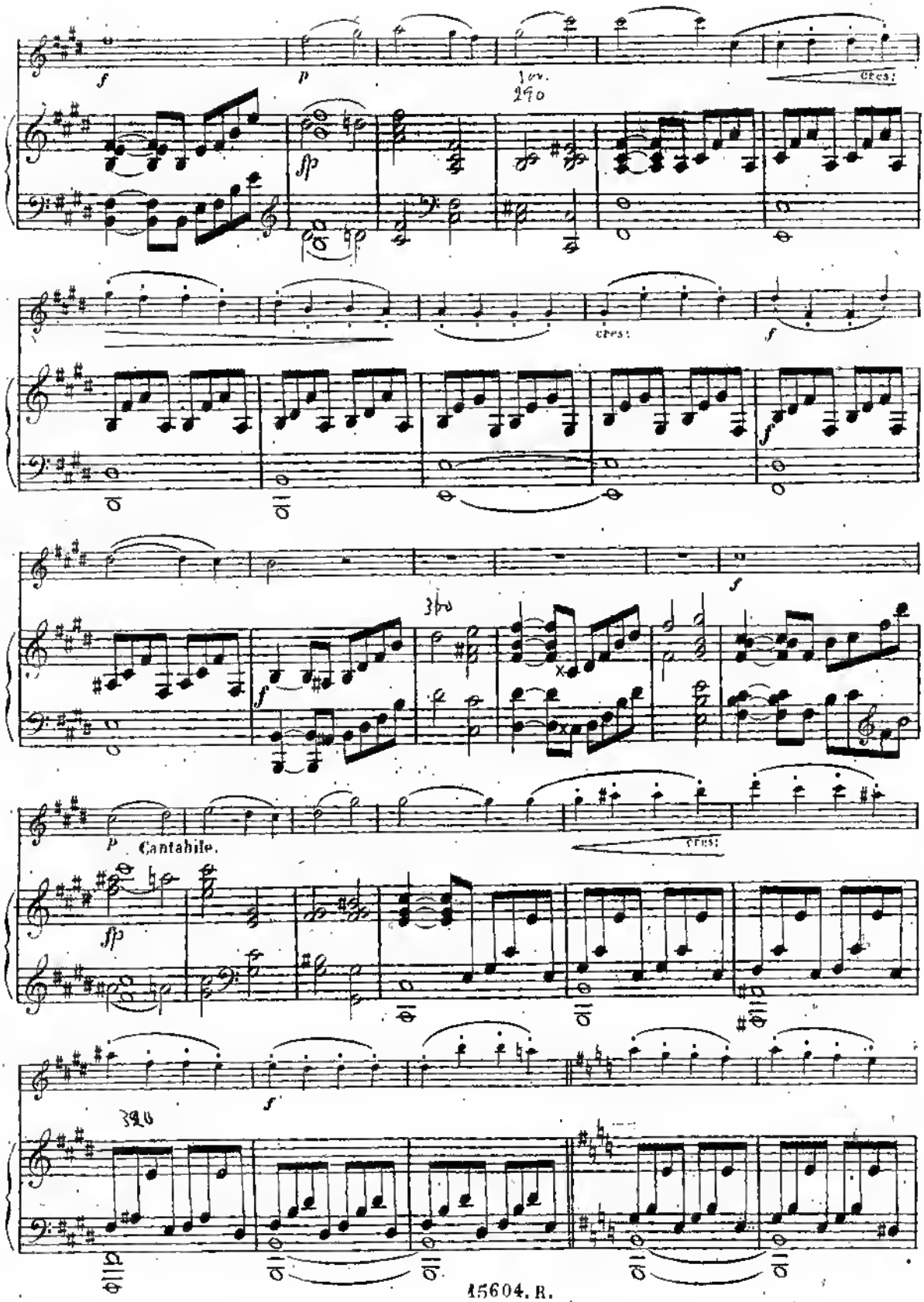
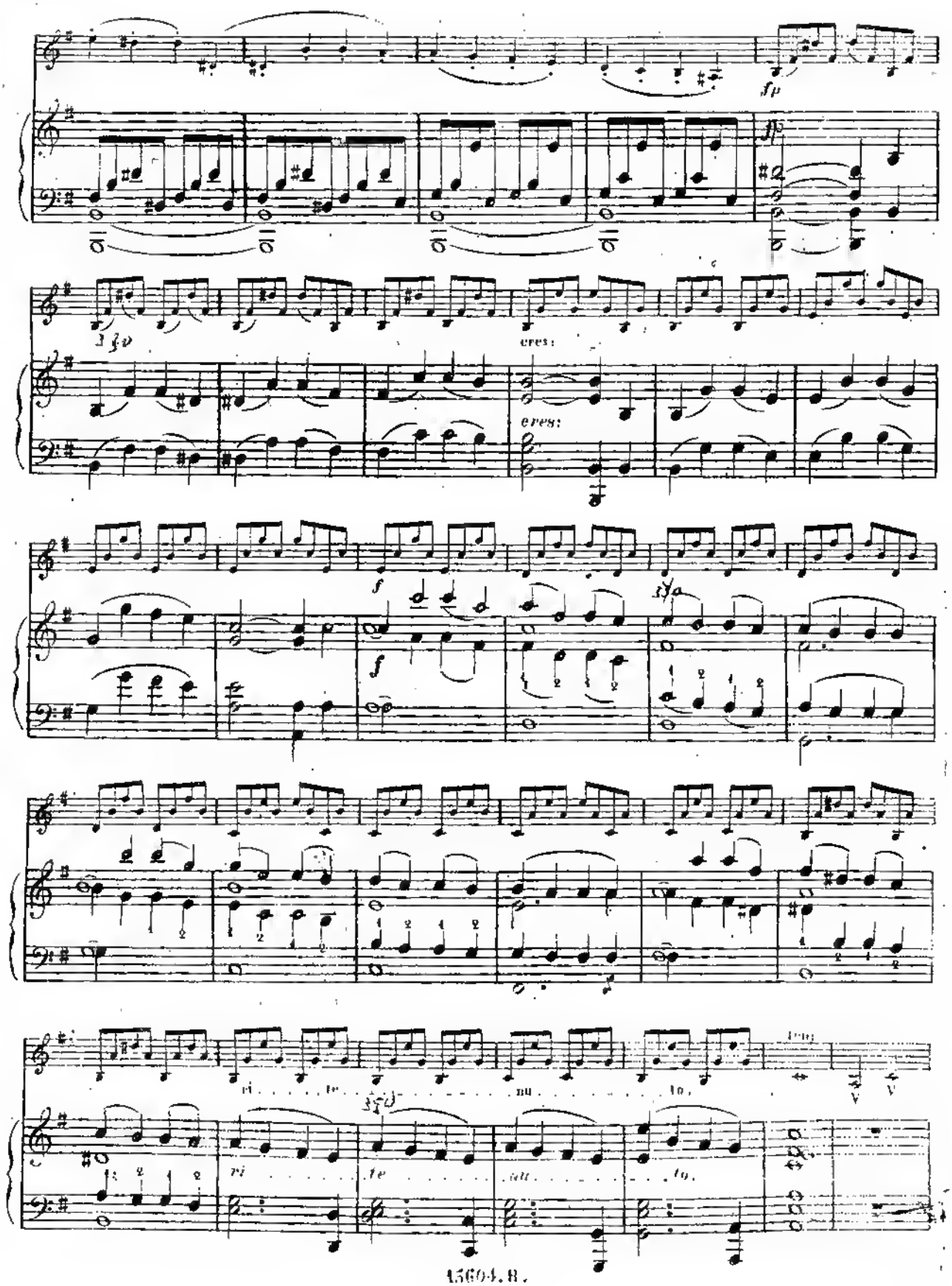
sempre f
dim:
dim:

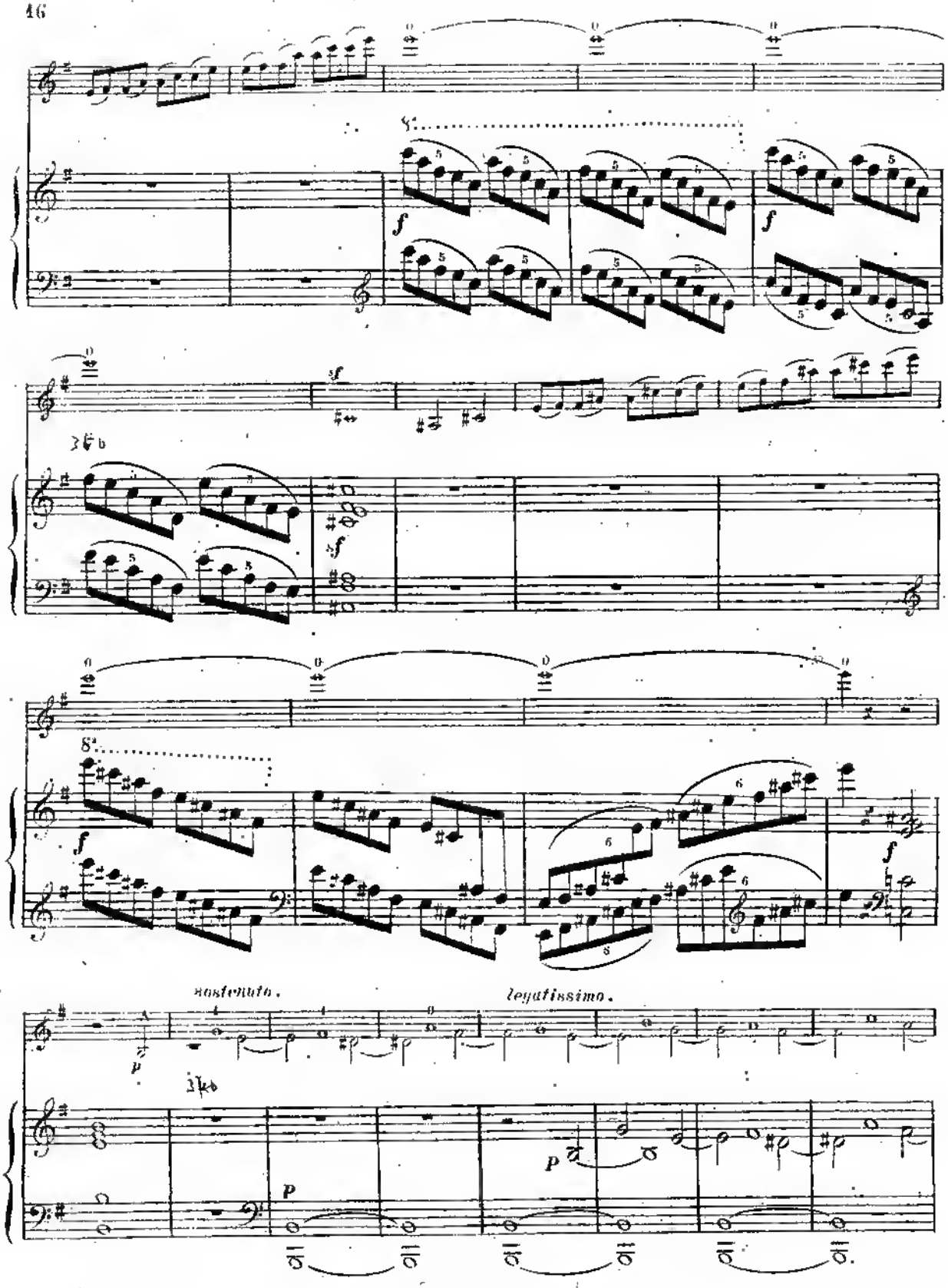

cres:
fp
Ped:
sf
cresc:

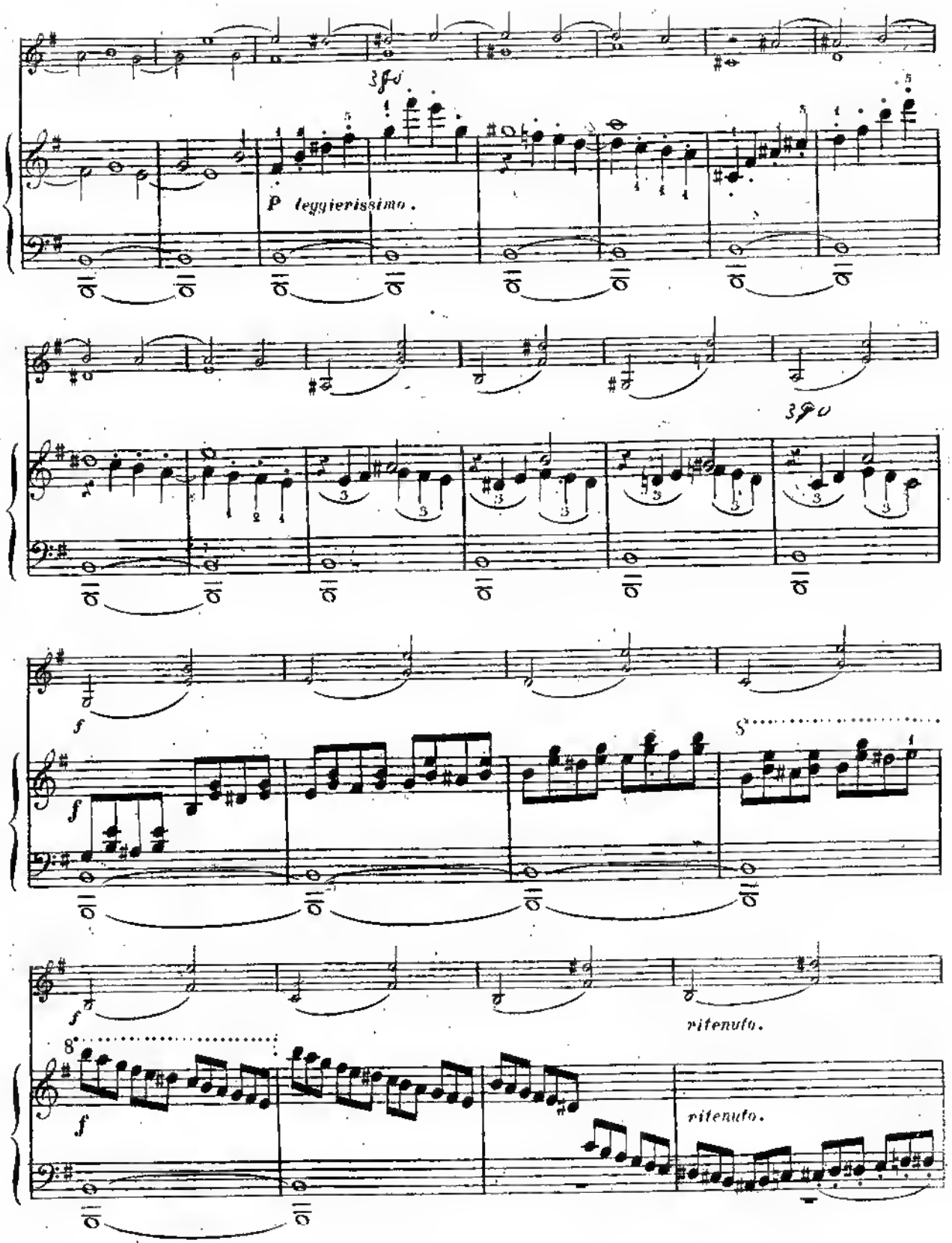

fp
poco
poco
P
cres
cen
cres
cen
do
il
f
do.
f
8
2do
f
f

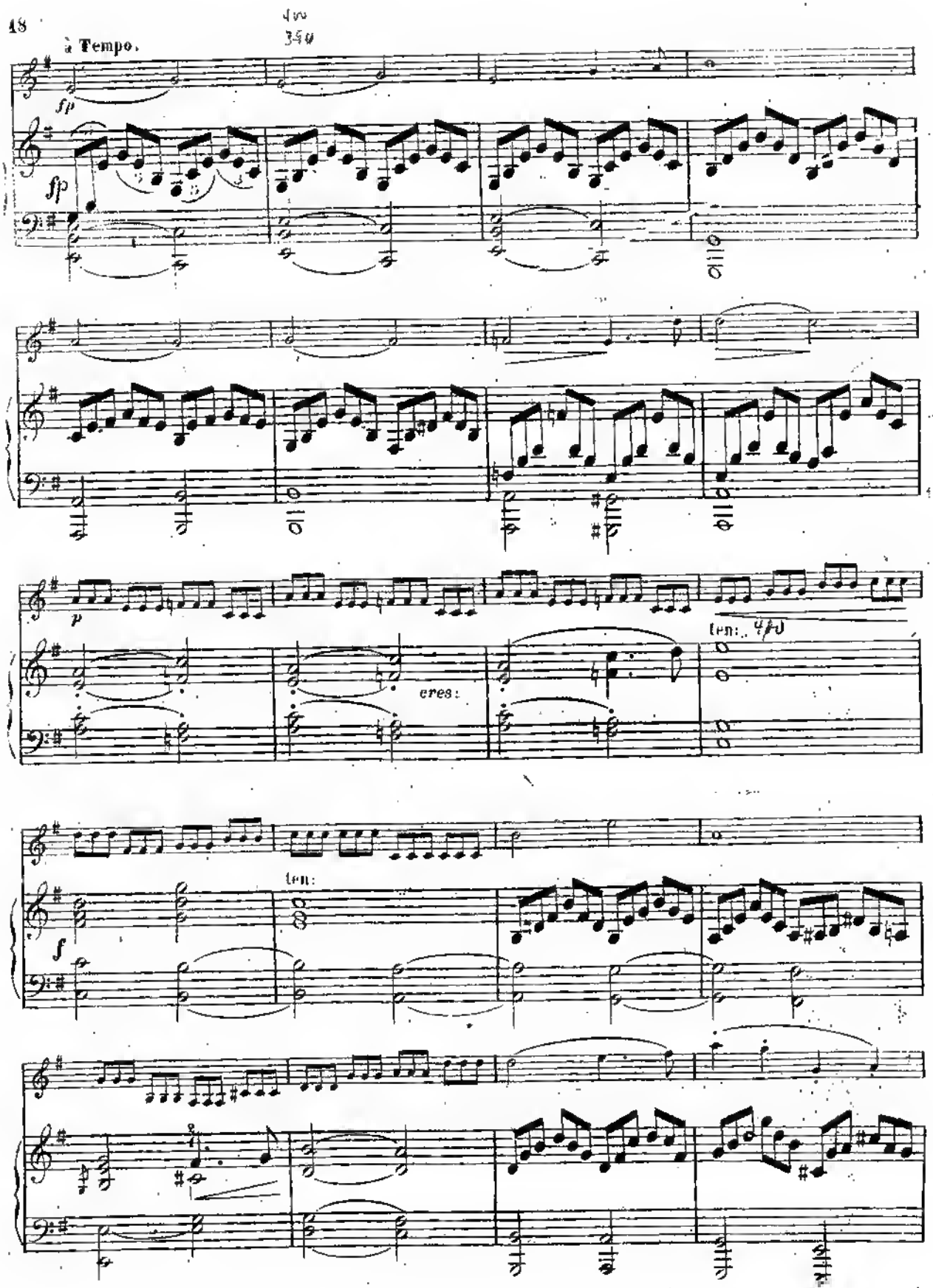


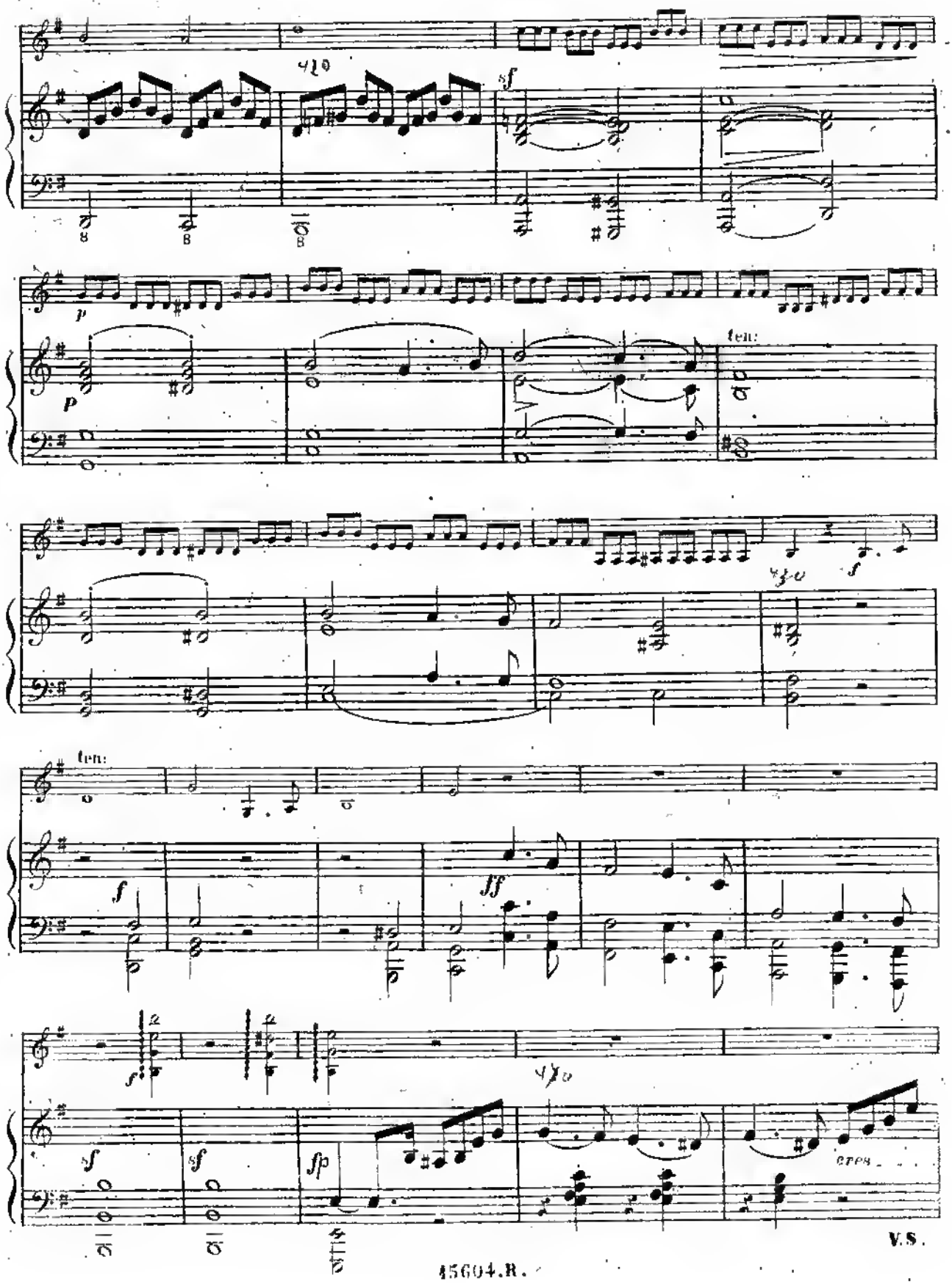

cres:
cres:
Cantabile.
cres:


fp
cres:
cres:
f
f
ri te nu to.
ri te nu to.


sostenuto.
legatissimo.


3fp
P leggierissimo.
3fp
f
f
S
f
ritenuto.
8
f
ritenuto.


à Tempo.
fp
fp
p
cres:
ten:
ten:
f



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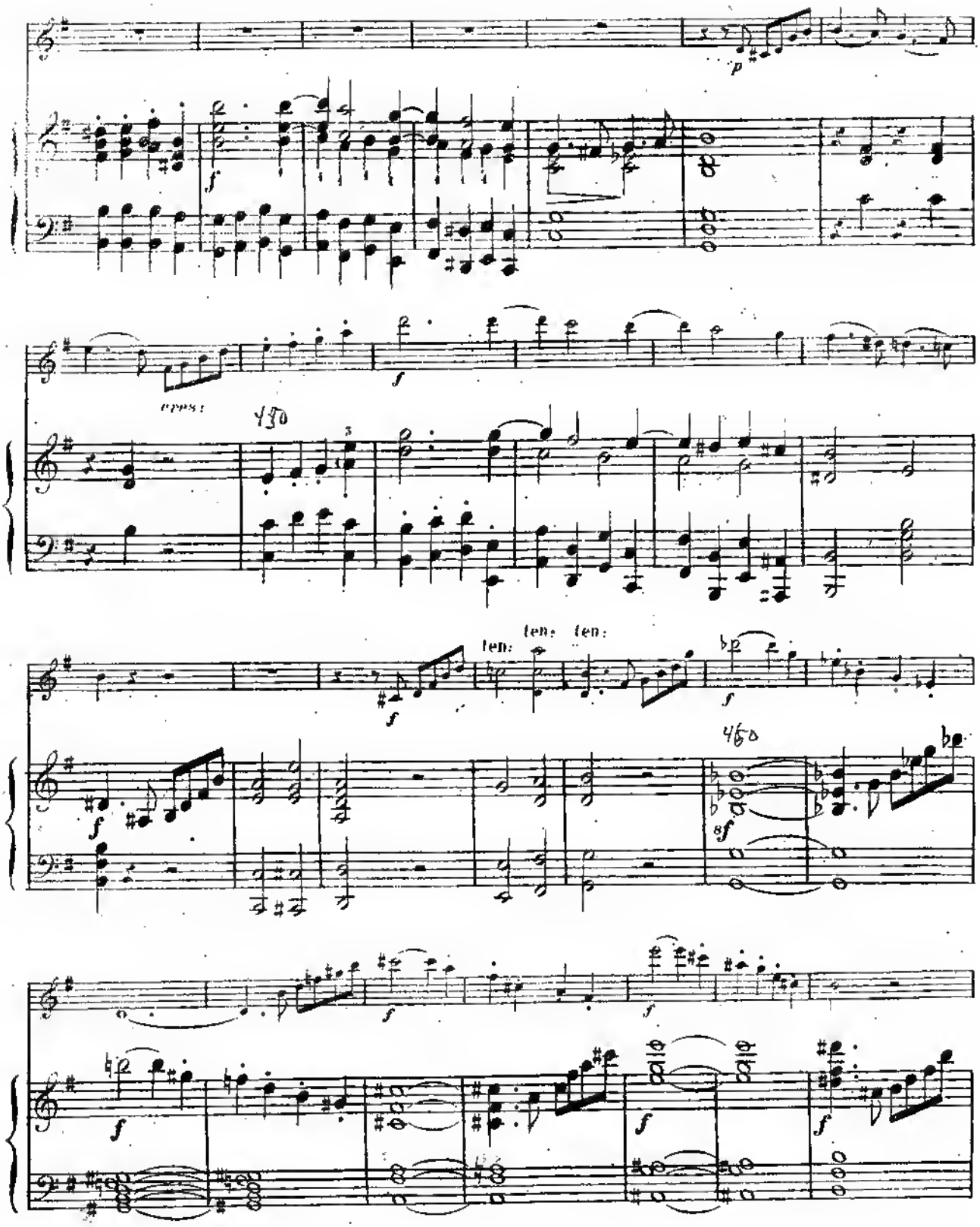
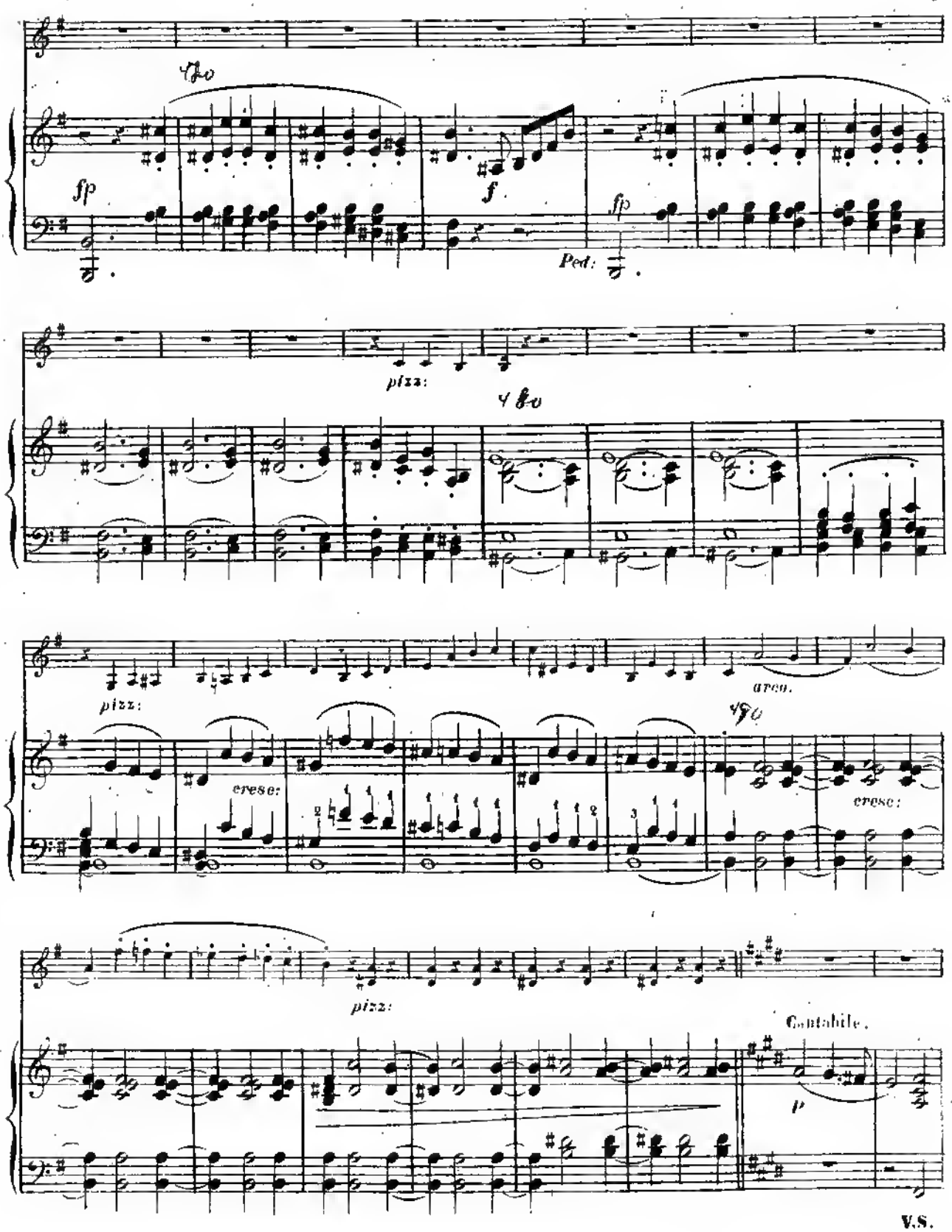

cresc.
len. len. len.



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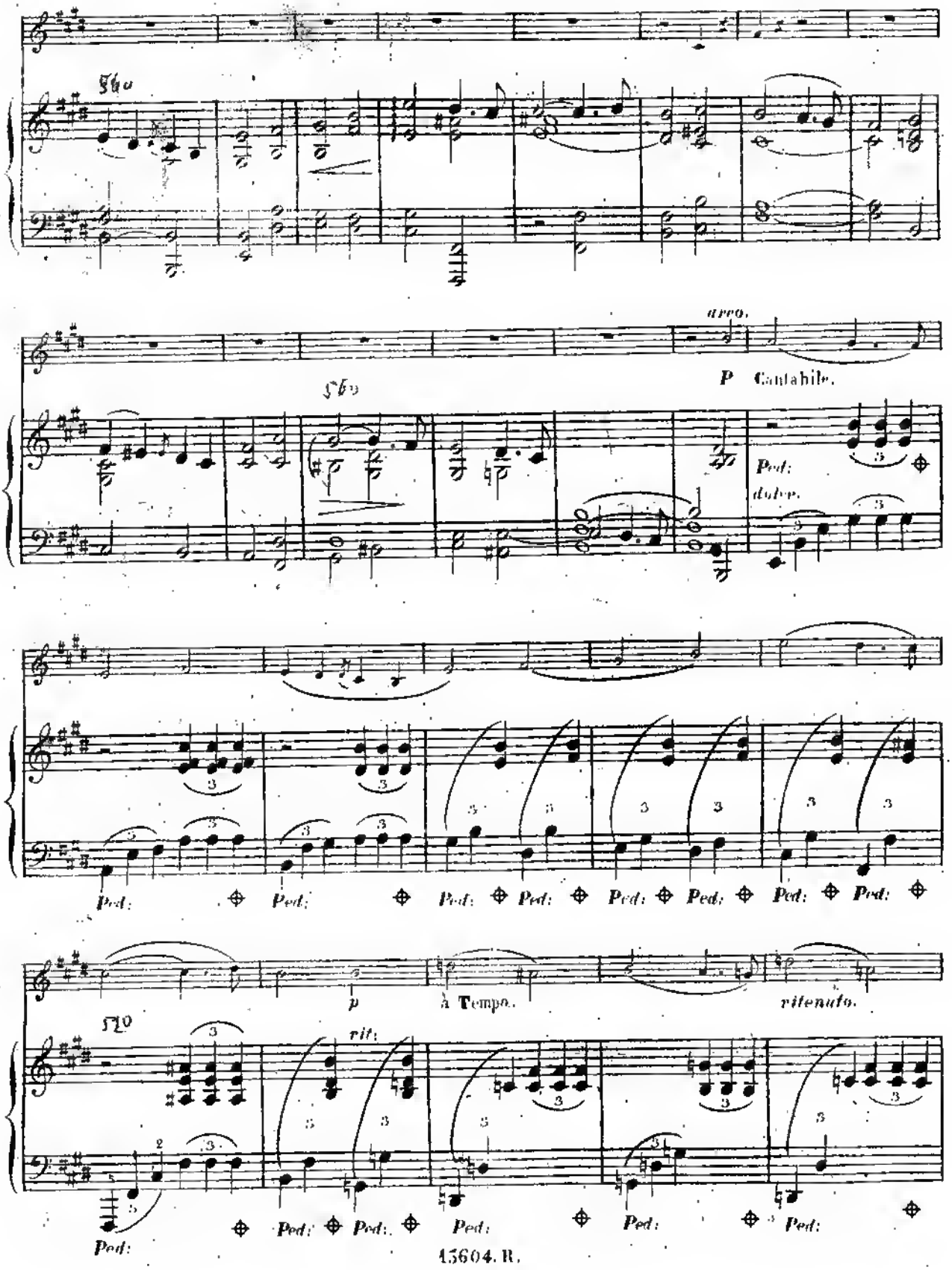
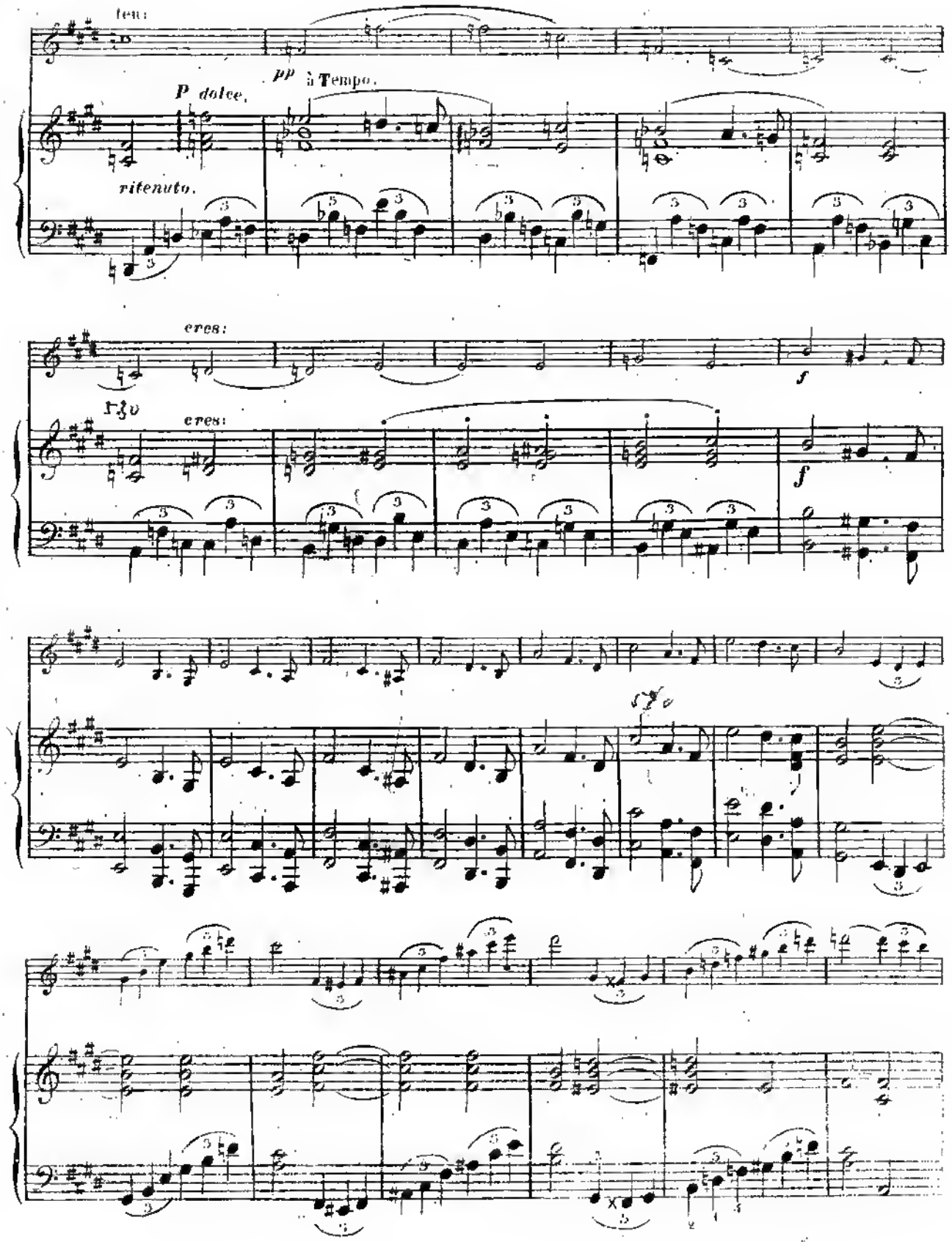
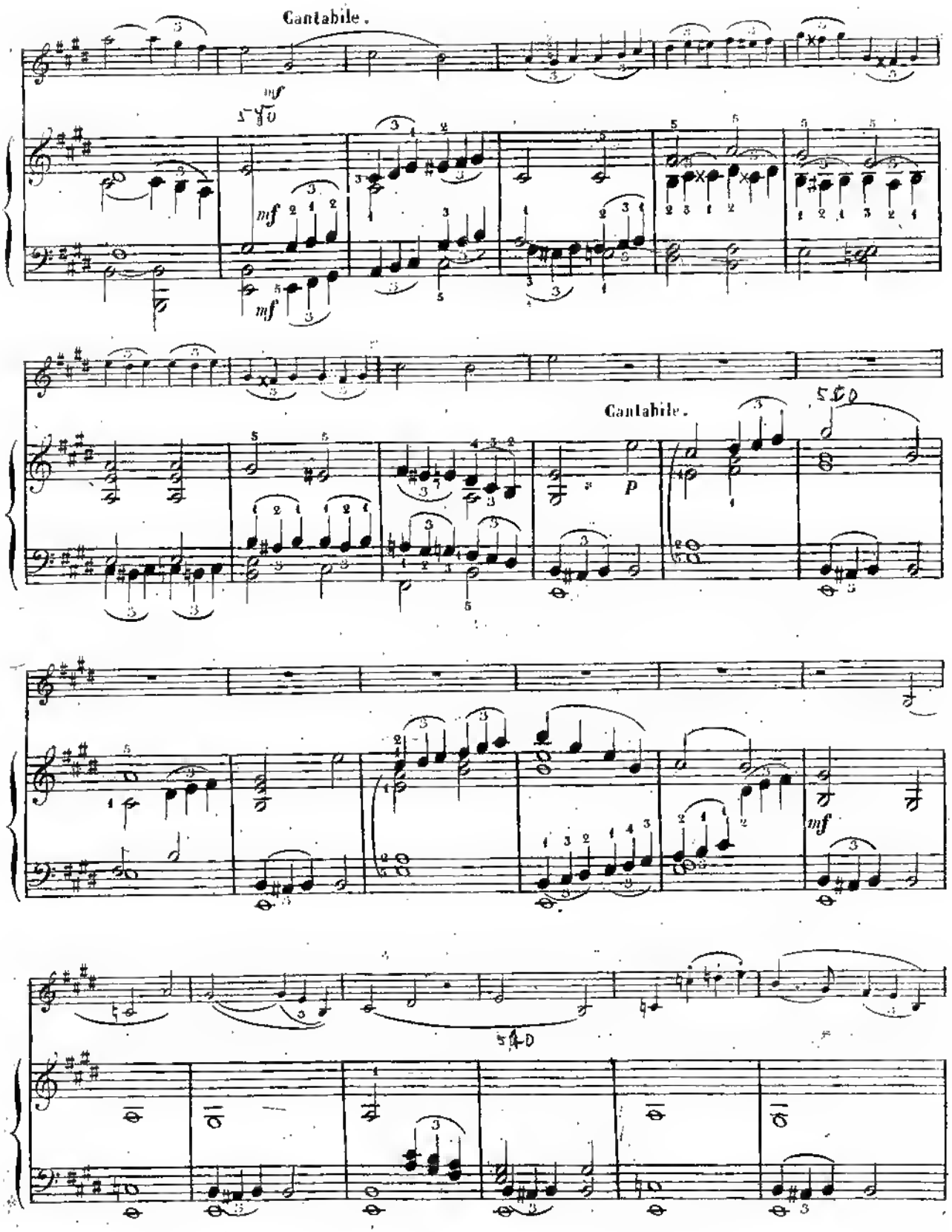

arco.
P Cantabile.
Ped:
dolce.
p
à Tempo.
ritenuto.
rit:


ten:
pp
a Tempo.
P dolce.
ritenuto.
cres:
cres:
f
f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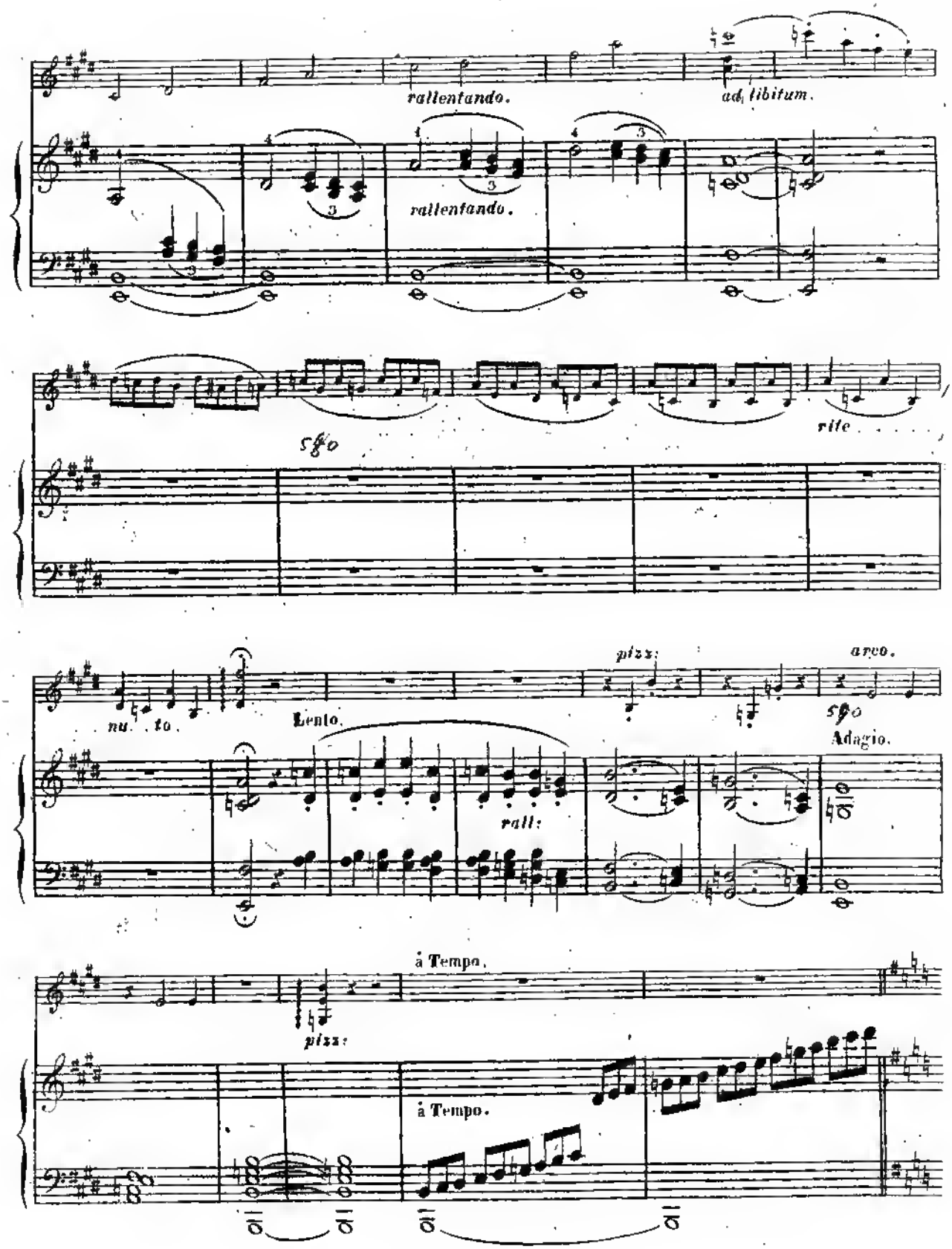
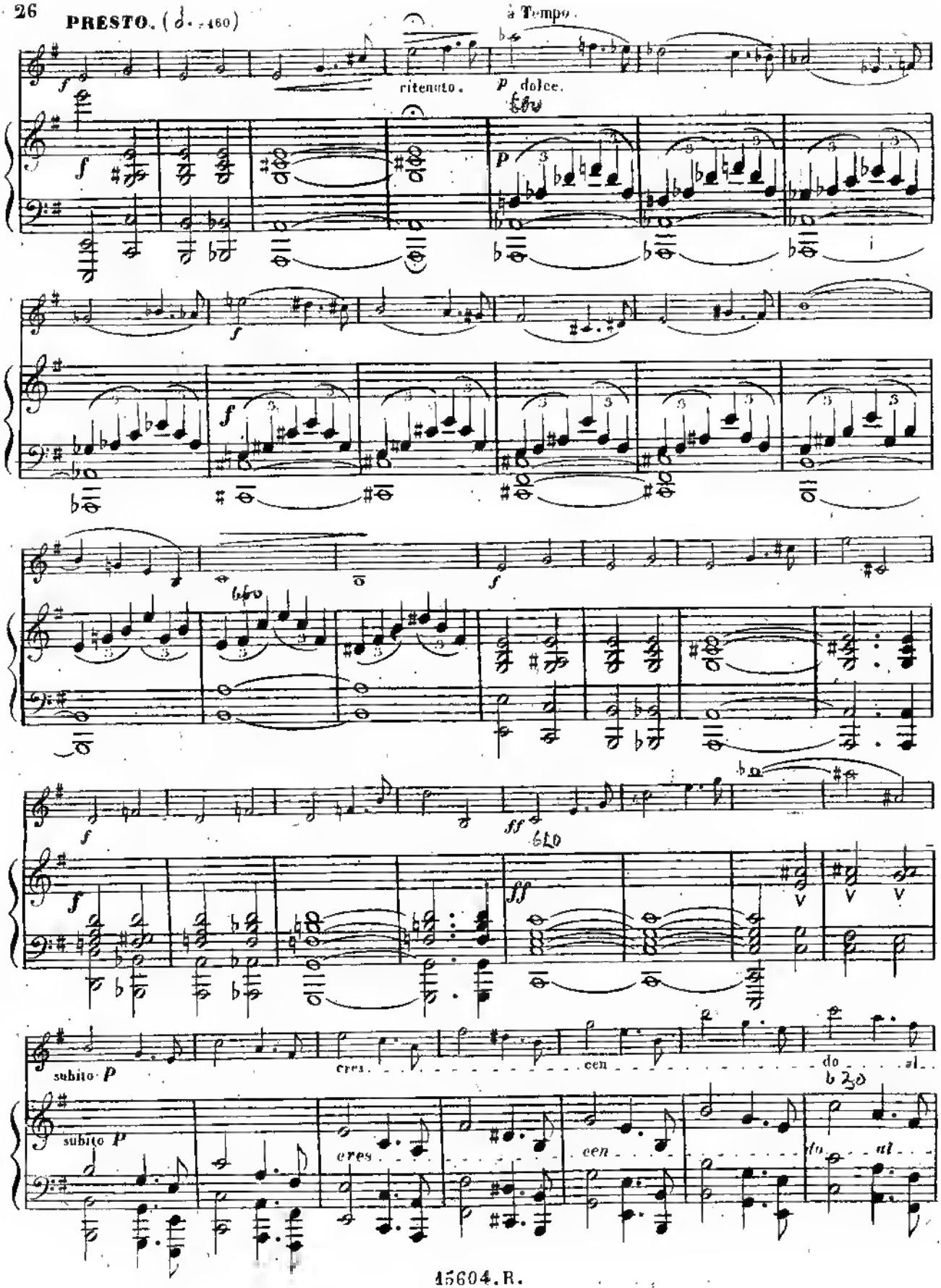
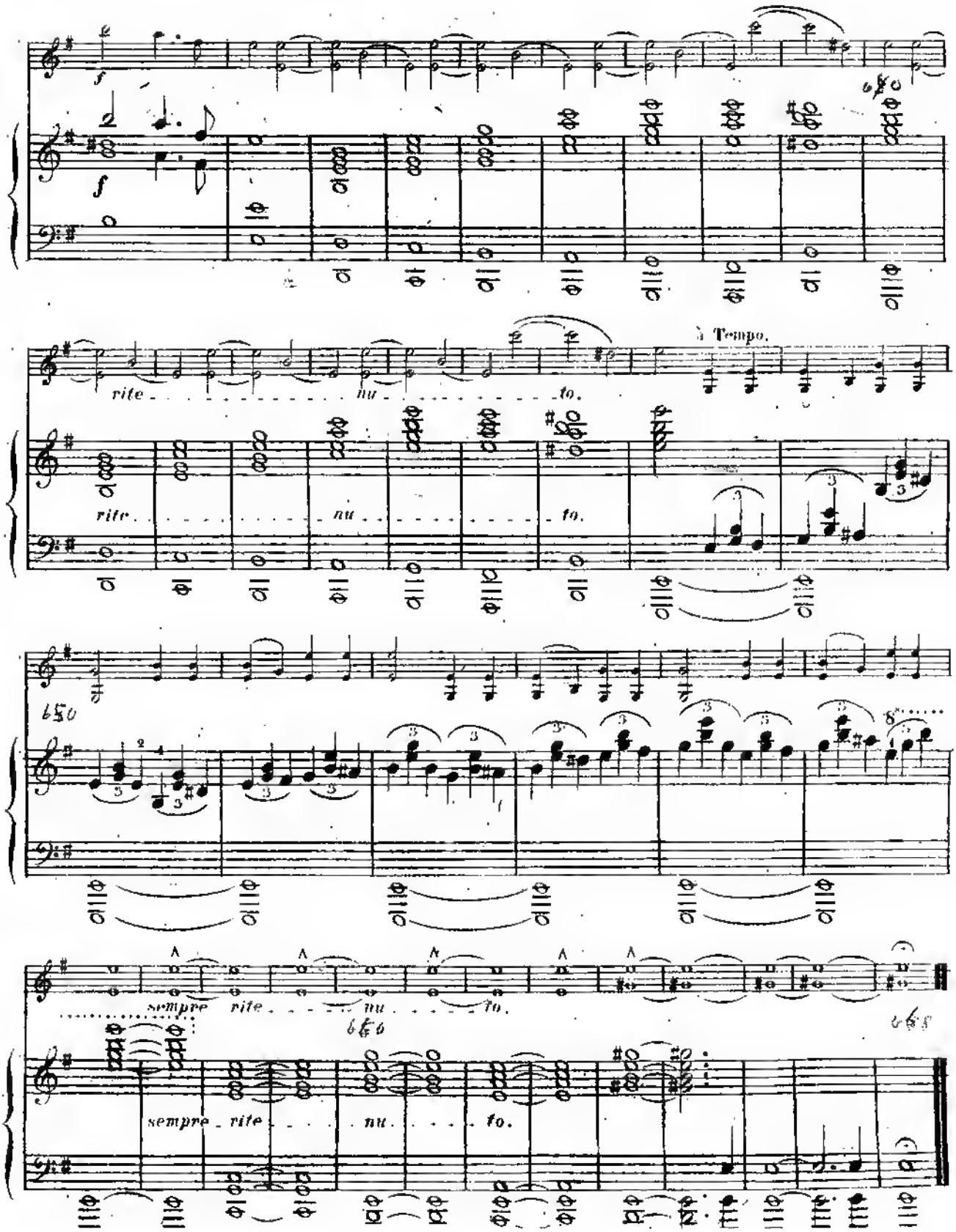
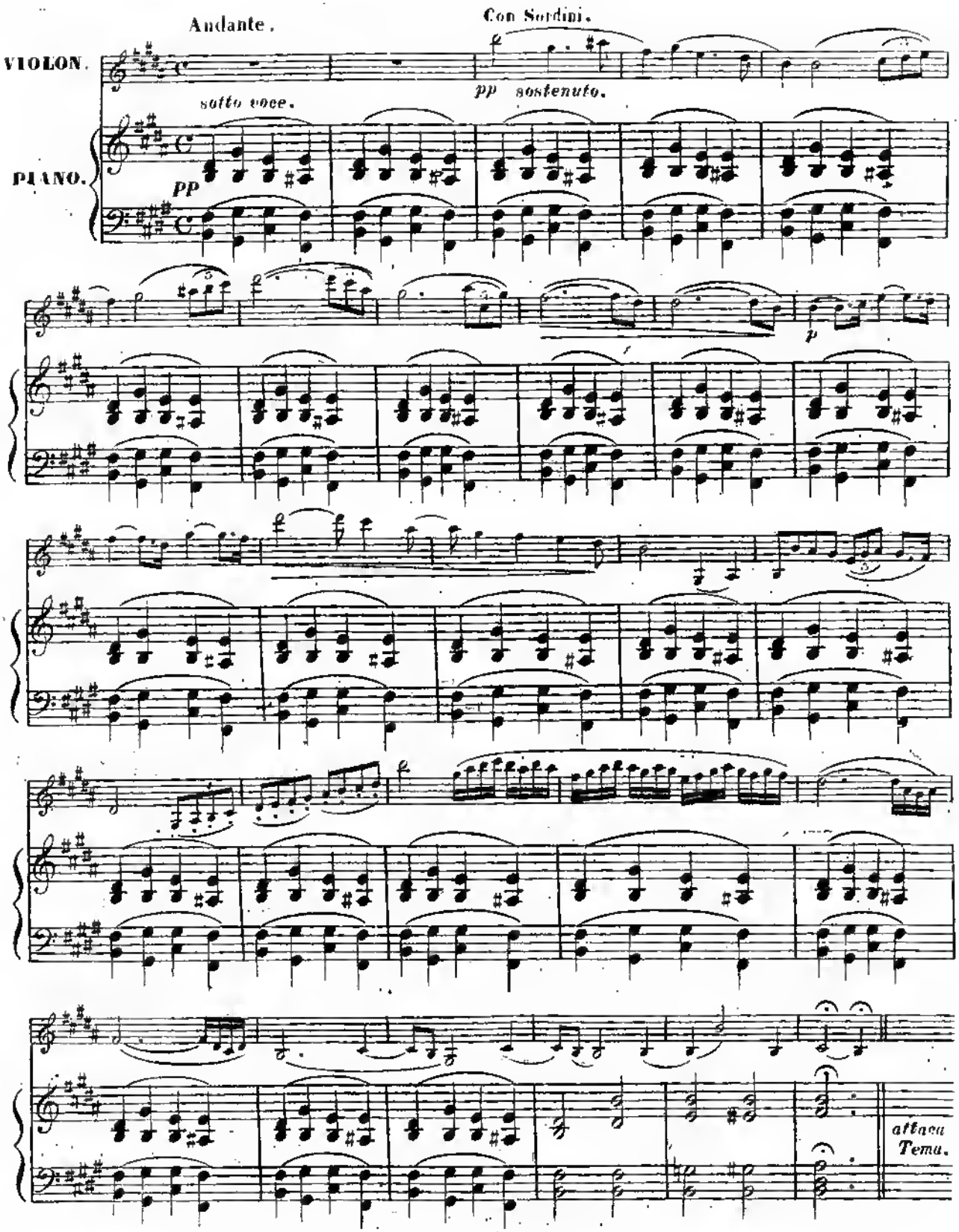
mf
mf
mf
Cantabile.
P
mf


rallentando.
ad libitum.
rallentando.
sfo
rite
nu. to.
Lento.
pizz:
arco.
sfo
Adagio.
rall:
à Tempo.
pizz:
à Tempo.

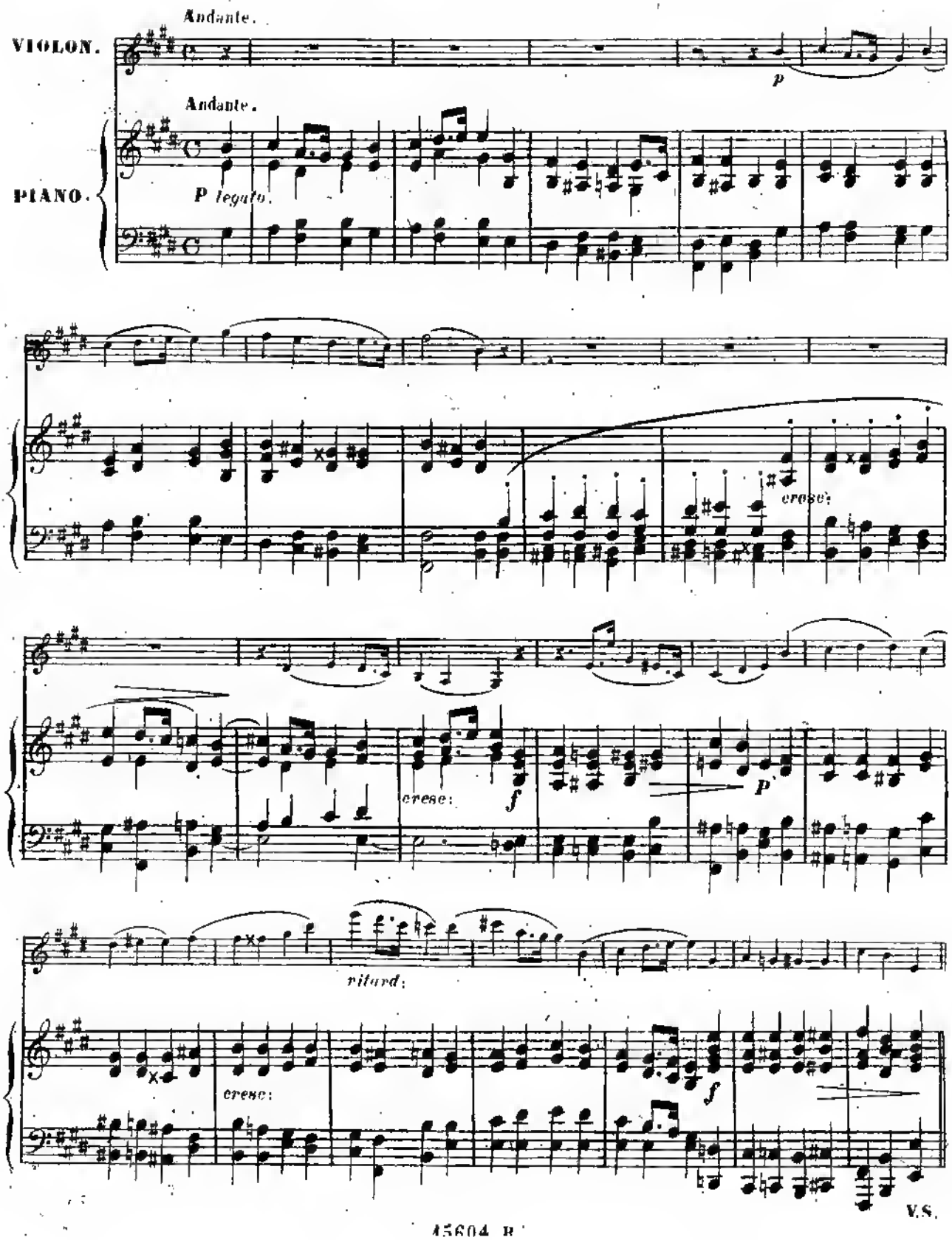

PRESTO. (♩. = 160)
ritenuto.
à Tempo.
p dolce.
cres.
cen
do
subito p


rite nu to.
à Tempo.
rite nu to.
650
sempre rite nu to.
656
sempre rite nu to.
658

INTERLUDE (COMPLAINTE)



THÈME VARIÉ.



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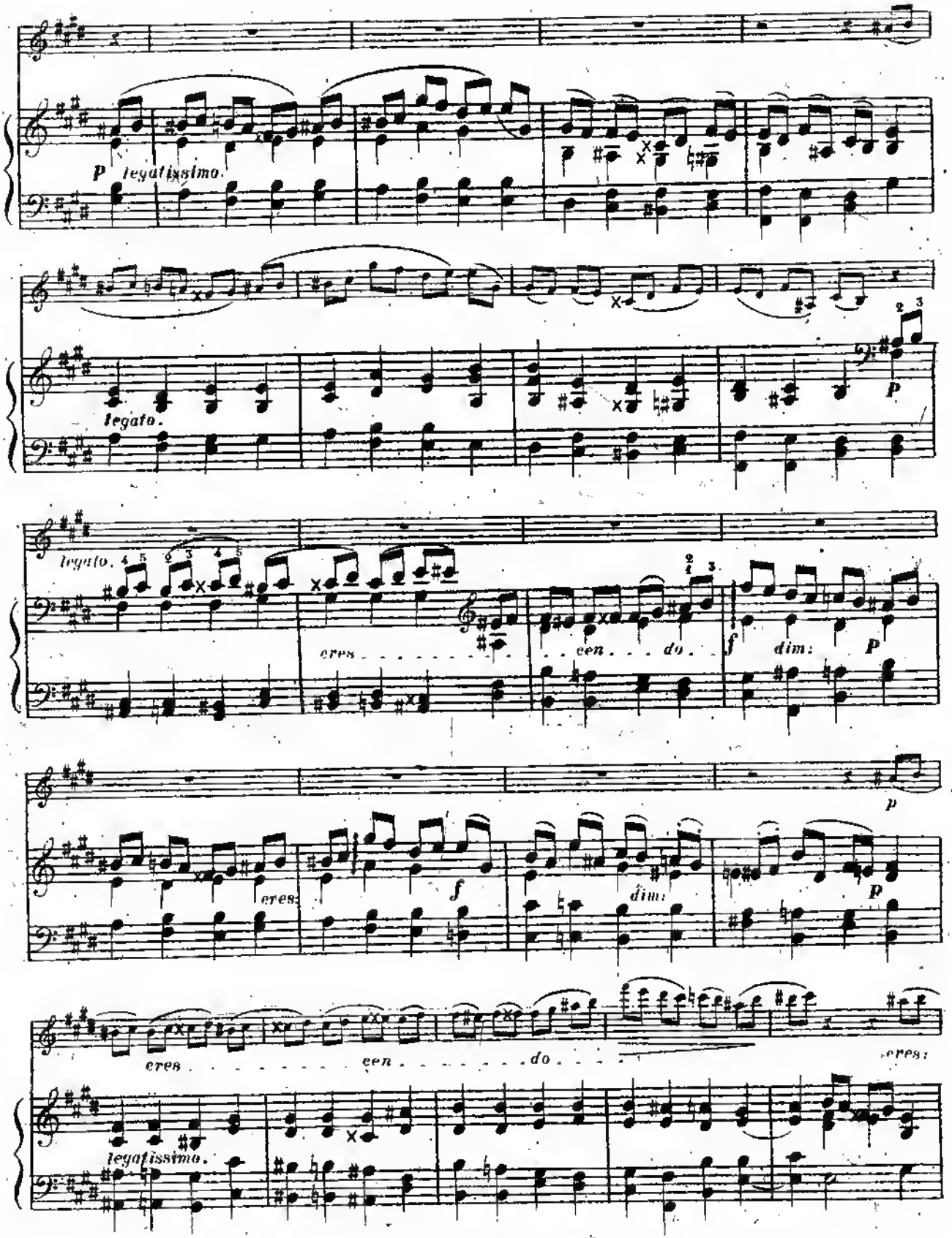
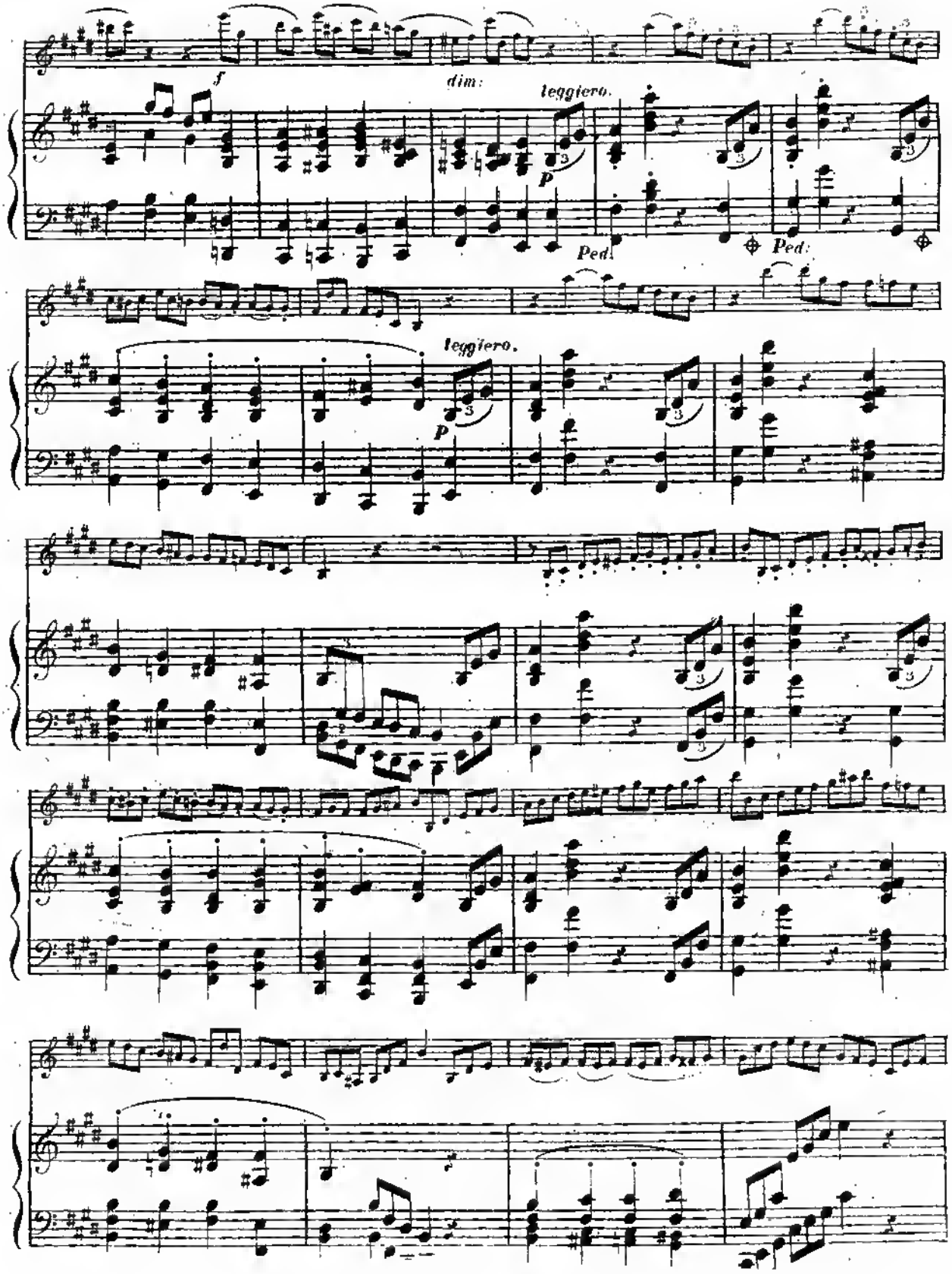

p legatissimo.
legato.
p
legato.
cres . . . . . cen . . . do . . .
f
dim:
p
cres:
f
dim:
p
p
cres . . . . . cen . . . . . do . . . .
cres:
legatissimo.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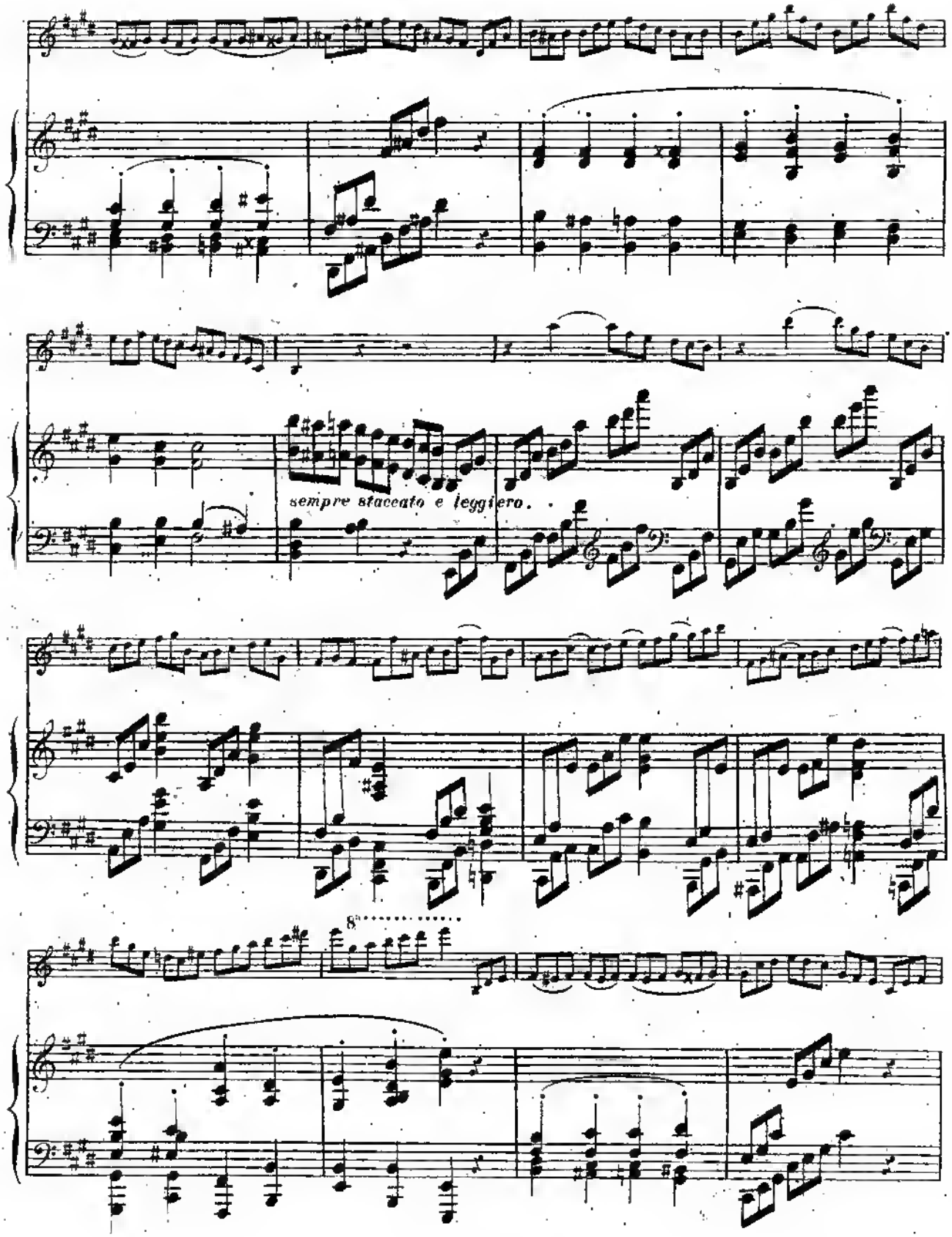
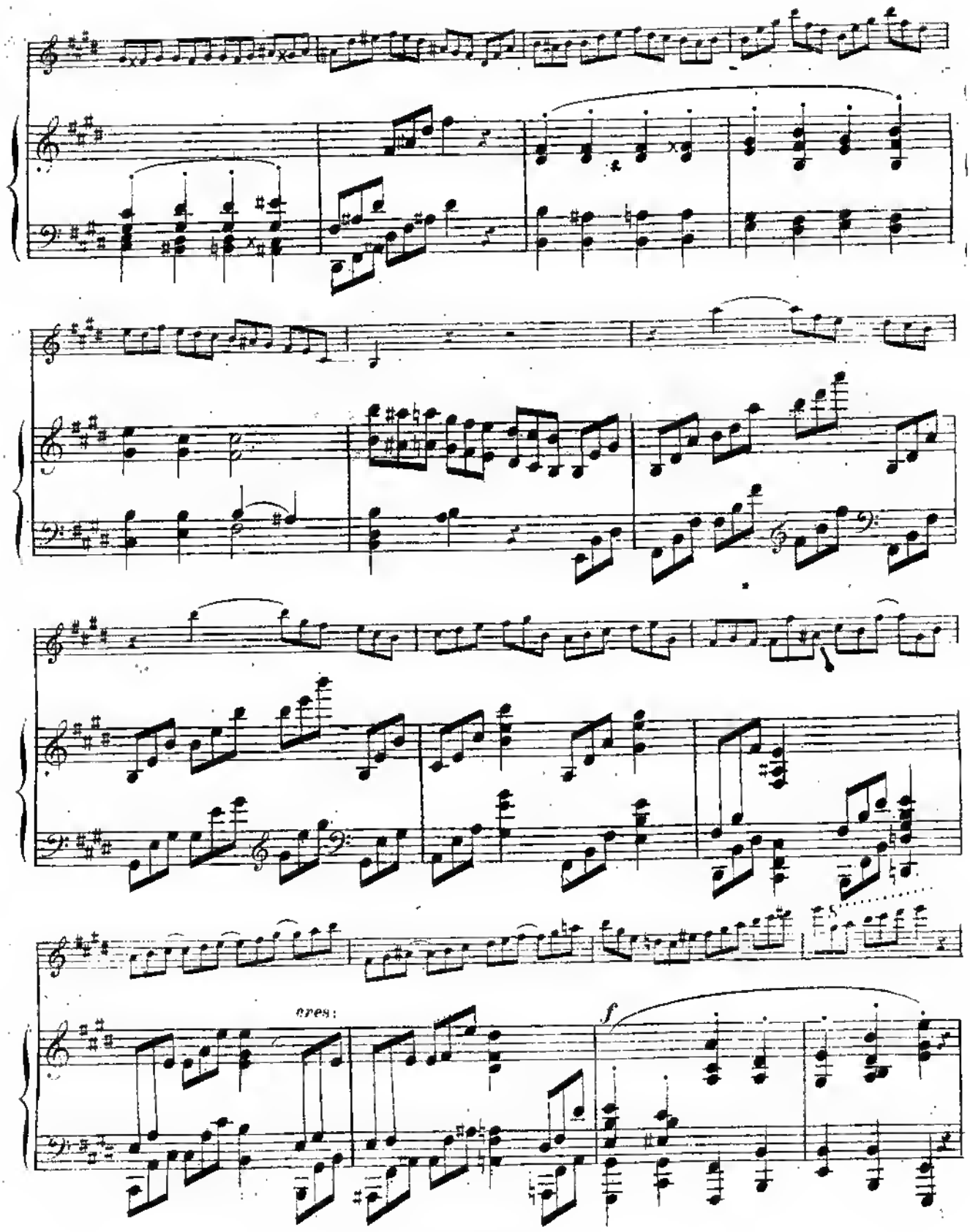
leggiero.
p


sempre staccato e leggiero.
8va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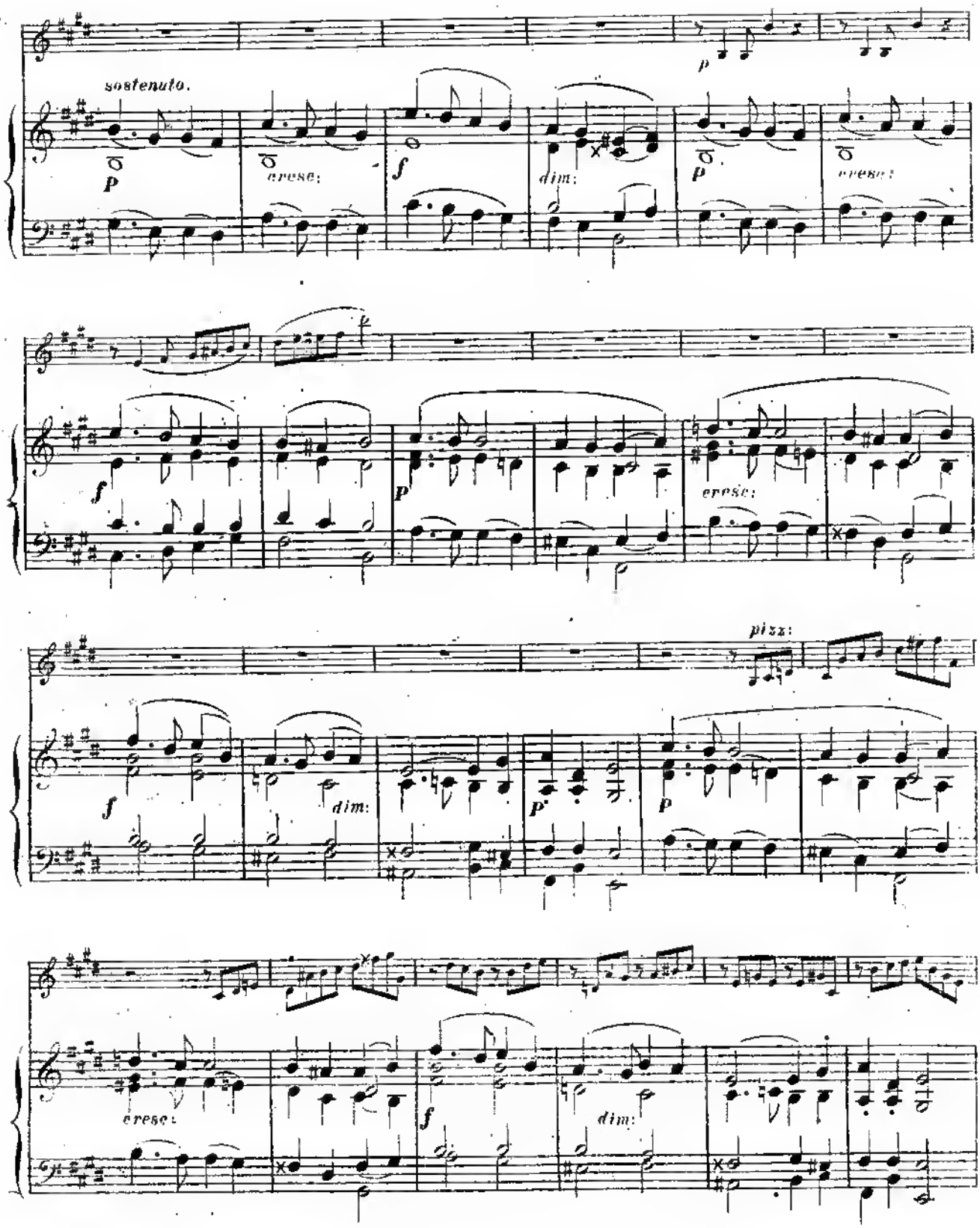
sostenuto.
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cresc:
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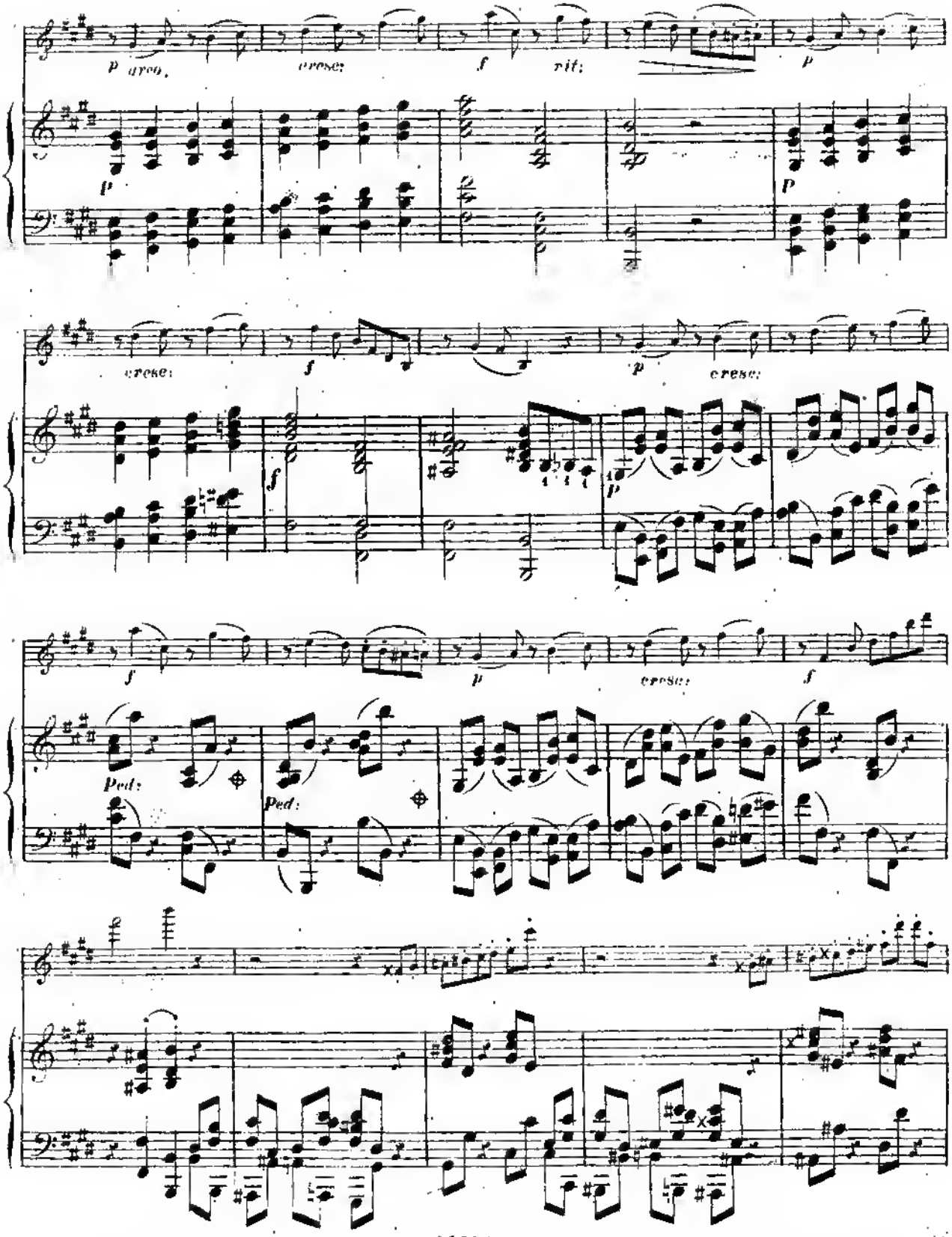
p arco.
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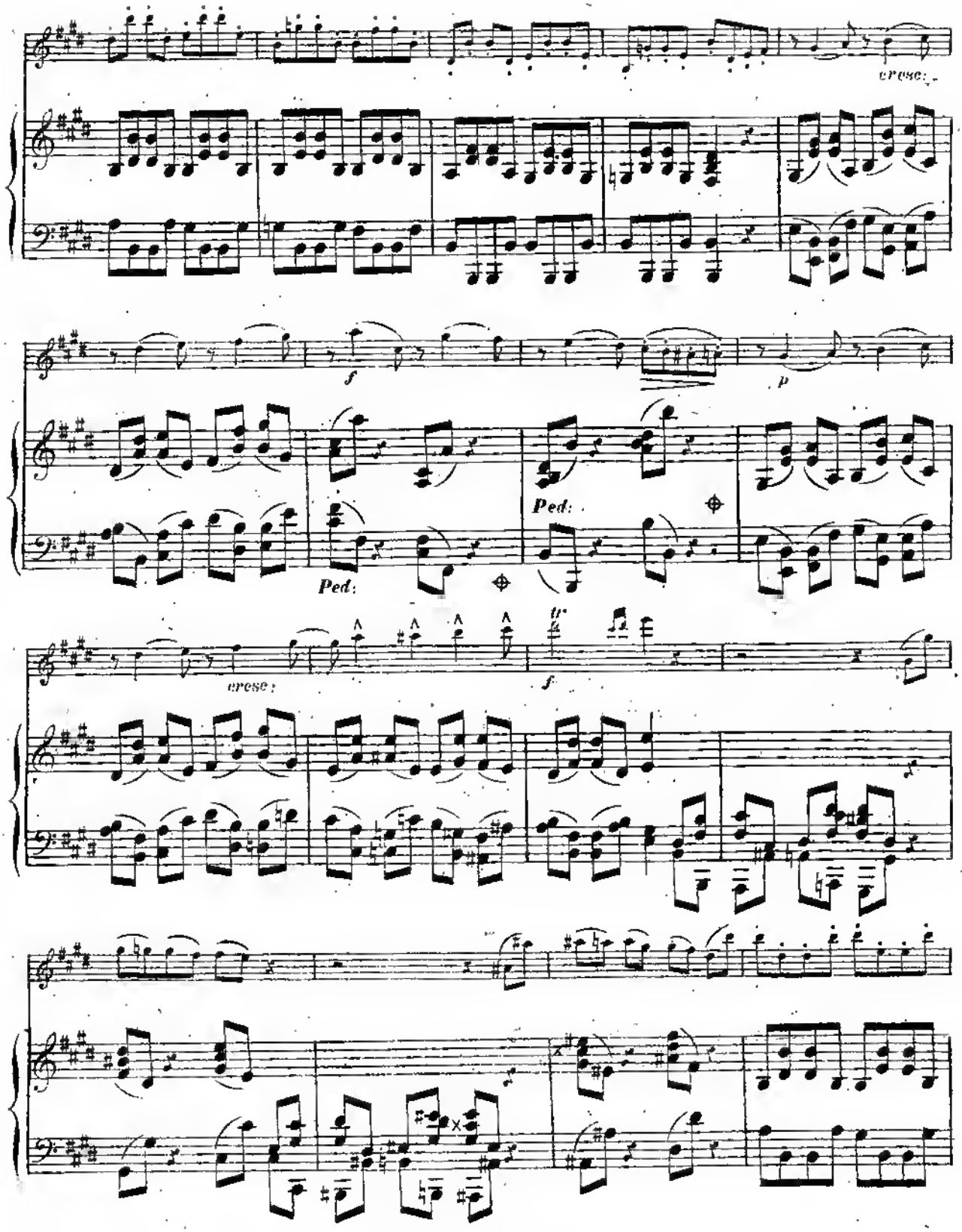
cresc.
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cresc.
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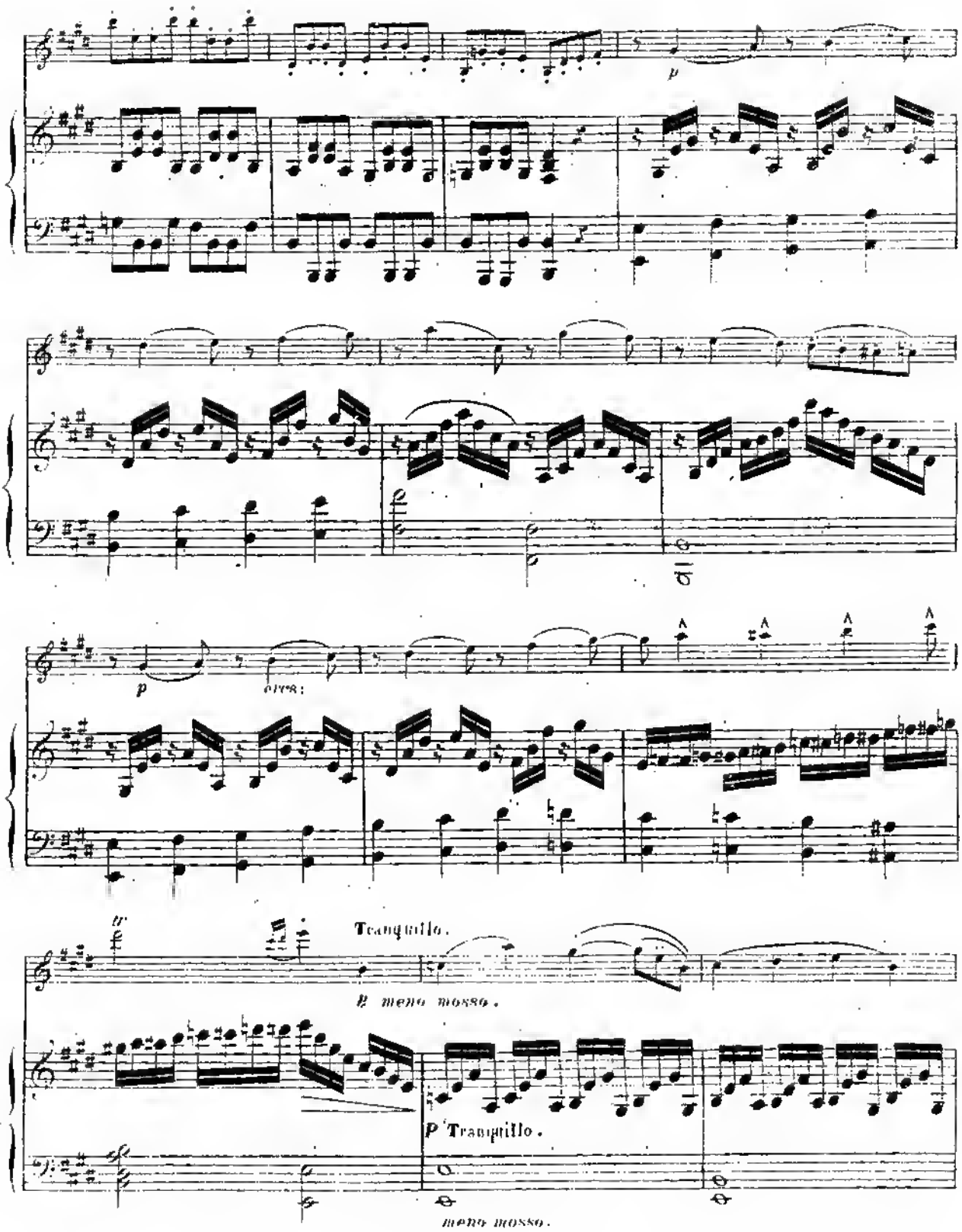
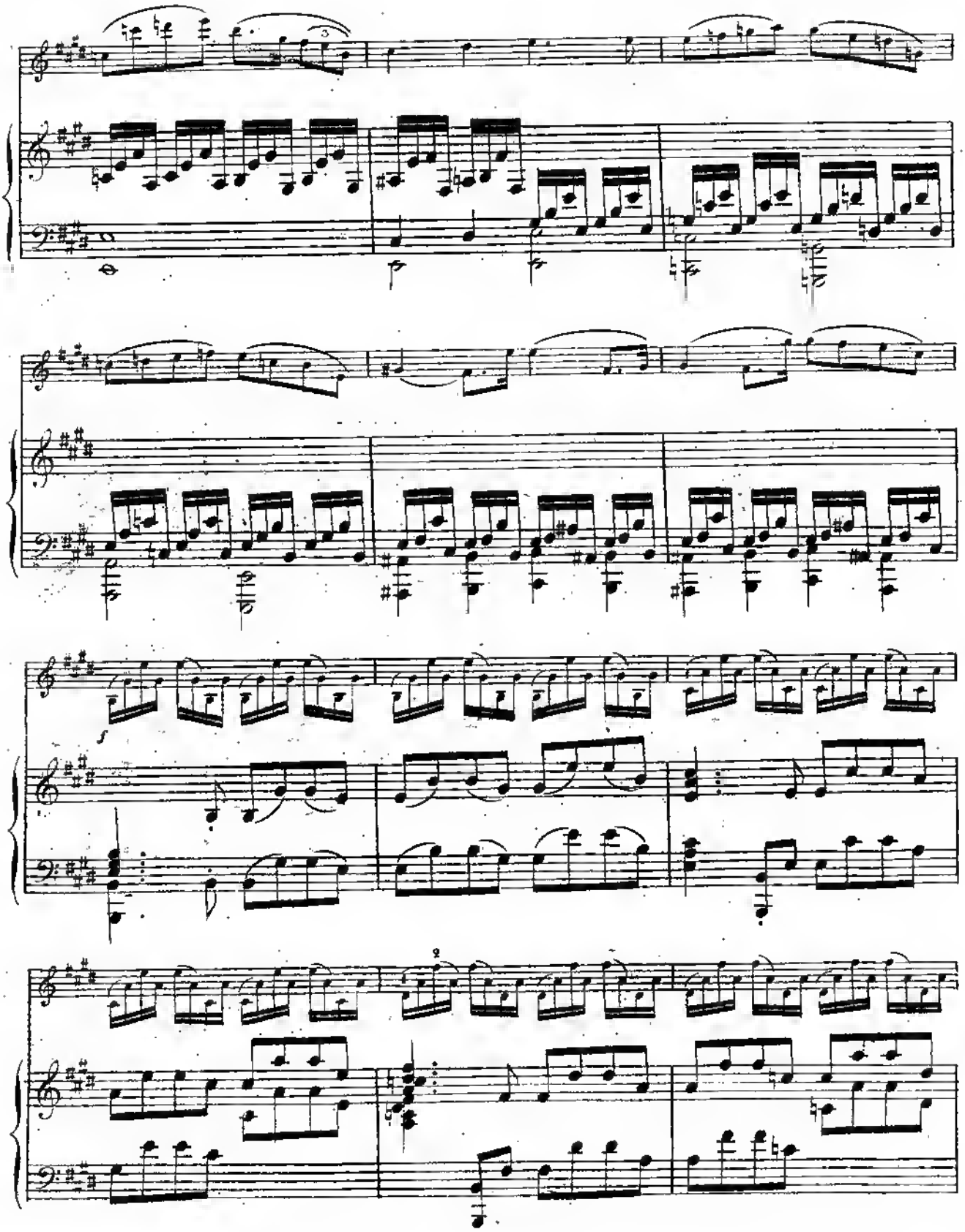
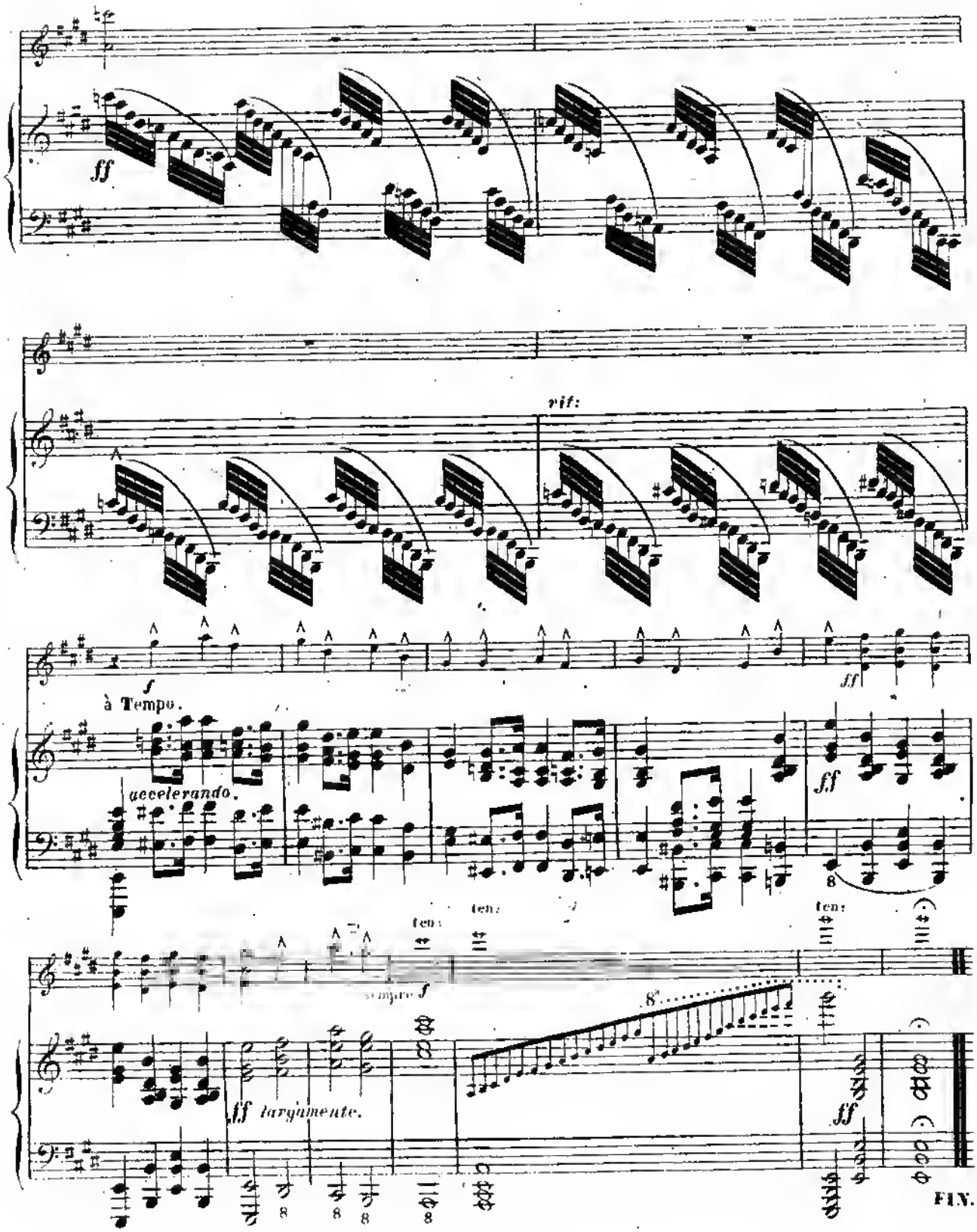

p
p
cresc.
Tranquillo.
P meno mosso.
P Tranquillo.
meno mosso.




ff
vif:
f
à Tempo.
ff
accelerando.
ff
ten:
ten:
ten:
sempre f
8va
ff larghmente.
ff
FIN.